

MUNZUR UNIVERSITY
FACULTY OF ARTS
DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE
COURSE DESCRIPTIONS

FIRST GRADE
FIRST SEMESTER

LITERARY INFORMATION I: The course work includes the study of literary arts.

INTRODUCTION TO OLD TURKISH LITARTURE I: This class deliberates over general characterisctics of old Turkish literature, sense of aesthetics, verse forms, rhyme and *aruz* prosody.

INTRODUCTION TO MODERN TURKISH LITERATURE I: Beginning from the rescript of Gülhane, in 1839, modernization in Ottoman literature and culture, major movements, genres, topics, literary discussions and new ideas of leading authors of the time constitute the basis of the course.

INTRODUCTION TO TURKISH FOLK LITERATURE I: This course aims to offer general information about Turkish folk literature, the historical development of Turkish folk literature and its current status, its relation to other sciences, Turkish folk poetry forms and genres, running, curb, folk songs, laments and so on. , proverbs, idioms, clapping and kargışlar, riddles, rhymes...

ENGLISH I: The grammar structure for beginner students.

OTTOMAN TURKISH I: The aim of this course is to be able to read the texts written in Ottoman Turkish. In other words, this course aims to teach the grammar of Ottoman Turkish, and its alphabet.

TURKISH LANGUAGE OF TURKEY I: This course aims to develop the awareness of students related to general information about Turkish language, Turkish language of Turkey's alphabet, its consonants, characteristics of voiced and voiceless consonants, namely, the phonological features of Turkish language.

WRITTEN COMPOSITION: General information about composition. The course work includes the study of different types of written and oral composition, writing rules, elocution. Also, as native speakers to correctly write Turkish, to properly speak and as a subject in writing and orally an effective way to gain knowledge needed to teach.

ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION I: The concepts of reform and revolution. The reasons of Turkish revolution. Modernization efforts in Ottoman Empire, World War I and the collapse of Ottoman Empire, initiation of National struggle, congresses, the opening of Turkish Grant National Assembly, the declaration of national pact, *Misak-ı Milli*.

SECOND SEMESTER

OTTOMAN TURKISH II: The purpose of this course is to improve knowledge and skills related to Ottoman Turkish.

TURKISH LANGUAGE OF TURKEY II: The aim of this course is to improve knowledge and skills related to Turkish language of Turkey.

ORAL COMPOSITION: General information related to composition. The types of written composition such as letter, criticism, article, travel writing, interview... The rules that used in academic writings, different types of texts based on discussion such as *forum*, *panel* discussion, and types based on interview such as symposium, conference, congress.

INTRODUCTION TO OLD TURKISH LITARTURE II: In this course, students continue to recognize the features of Old Turkish Litarature.

INTRODUCTION TO MODERN TURKISH LITERATURE II: Beginning from the rescript of Gülhane, in 1839, modernization in Ottoman literature and culture, major movements, genres, topics, literary discussions and new ideas of leading authors of the time constitute the basis of the course.

INTRODUCTION TO TURKISH FOLK LITERATURE II: The purpose of this course is to introduce the richness of Turkish folk litarature through epics and myths. In this course, it is needed to teach Turkish myths and legends through textual analysis. The classification of Turkish myths and their plot and structure.

ENGLISH II: There is / There are, Affirmative, Negative, Questions and Answers Forms, Any, Prepositions, Directions, Saying Years, Was / Were, Affirmative, Negative, Questions and Answers Forms, The Simple Past Tense, Affirmative, Negative, Questions and Answers Forms, Regular / Irregular Verbs, When's your birthday?, Months of the Year, Saying Dates, Requests and Offers, Want, Like, Would Like, Present Continuous Tense, Affirmative, Negative, Questions and Answers Forms, Present Continuous for Future, Revision of Tenses- Present, Past, and Future, What's the matter?

ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION II: Formation of Turkish Republic, abolition of the caliphate, 1924 constitution act, multi-party system, opposition to Repuclic system, revolution in cultural, economic, political, social life of community. Turkish foreign policy in the 1923–1938 Period, Turkey's foreign policy post-Ataturk period. Principles of Turkish Revolution: Republicanism, Populism, Secularism, Reformism, Statism, Nationalism and integrative principles.

SECOND GRADE **THIRD SEMESTER**

POETRY ANALYSIS I: The concept of poetry, elements of poetry, the phases of Turkish poetry, poetics of poetry . To examine and anaylze the distinguished examples of modern Turkish poetry.

HISTORY OF TURKISH THEATRE: This course aims to analyze theatre scripts. By doing this, it aims to show development in subject, genre, style from past until today. Also, the class work includes theatre authors' sense of arts, their major works.

SEMANTICS I: This course is an introduction to semantics. By writing and discussing, students learn significant semantic theories, the relationship between words, phrases and sentence.

COMPARATIVE TURKISH LITERATURES I: This course's purpose is to give information about Azerbaijan literature. Also, this course aims to introduce Bahtiyar Vahabzade, the very important Author of Azerbaijan literature, and his masterpieces.

ARABIC: This course aims to introduce fundamental concepts, word types, verb inflections, sentence structure of language of Arabic. At the end of this course students should be able to read and translate the historical Arabic texts.

OTTOMAN TURKISH III: This course works include to examine Ottoman Turkish texts.

TURKISH LANGUAGE OF TURKEY III: The syntax analysis techniques, phrases, items. To determine the components of the language; to separate the elements of sound, style and syntax. To understand the properties of arrangement of the elements that make up the syntax. To comprehend the syntactic structure of Turkey Turkish.

OLD TURKISH I: Written language, grammar, alphabet of Göktürk are examined in sample texts. Phonological features of Orkhun Turkic, Göktürk alphabet, reading of texts Göktürk, Kül Tegin, Bilge Khan and inscriptions of Tonyukuk.

TURKISH FOLK LITERATURE I: To teach the Turkish folk stories.

PERSIAN I: This course aims to introduce fundamental concepts, word types, verb inflections, sentence structure of Persian language. At the end of this course students should be able to read and translate the historical Persian texts.

THE HISTORY OF TURKISH LANGUAGE I: To introduce the historical development of Turkish language, the relationship between Turkish history and Turkish language, historical periods of Turkish language, and writers and their works in historical periods.

OLD TURKISH LITERATURE I: XI.-XII. Century classical Ottoman literature, text explanation.

MODERN TURKISH LITERATURE I: Modernization movements, and new ideologies after the Tanzimat period. After 1859, new literary genres, poets, authors, works. To understand social changes and this changes' reflection on literature.

FORTH SEMESTER

COMPARATIVE TURKISH LITERATURES II: This course's purpose is to give information about Turkmen literature. Also, this course aims to introduce Mahtumkulu Firaki

and Berdinazar Hudaynazarov, the very important authors of Turkmen literature, and their masterpieces.

SEMANTICS II: This course is an introduction to semantics. By writing and discussing students learn significant semantic theories, the relationship between words, phrases and sentence.

OTTOMAN TURKISH IV: It is continued to examine Ottoman Turkish scripts.

TURKISH LANGUAGE OF TURKEY IV: Voice structure, word structure, form structure. The chapters of form structure.

THE HISTORY OF TURKISH LANGUAGE II: To introduce the historical development of Turkish language, the relationship between Turkish history and Turkish language, historical periods of Turkish language, and writers and their works in historical periods.

POETRY ANALYSIS II: The concept of poetry, elements of poetry, the phases of Turkish poetry, poetics of poetry . To examine and analyze the distinguished examples of modern Turkish poetry.

MODERN TURKISH LITERATURE II: Modernization movements, and new ideologies after the Tanzimat period. After 1859, new literary genres, poets, authors, works. To understand social changes and this changes' reflection on literature.

TURKISH FOLK LITERATURE II: To teach the Turkish folk tales, fables.

PERSIAN II: This course aims to introduce fundamental concepts, word types, verb inflections, sentence structure of language of Persian. At the end of this course students should be able to read and translate the historical Persian texts.

OLD TURKISH LITERATURE II: XIII.-XIV. century classical Ottoman literature, text explanation.

CINEMA AND LITERATURE: To compare the adaptations made in cinema from Turkish and foreign literatures.

OLD TURKISH II: Written language, grammar, alphabet of Uighur are examined in sample texts.

THIRD GRADE **FIFTH SEMESTER**

TURKISH FOLK LITERATURE III: To recognize the Turkish Asik Literature. To research the features of Asik literature.

MODERN TURKISH LITERATURE III: To examine the era of Servet-i Fünun, 1896-1901. To read the works of primary authors of the period.

STORY AND NOVEL I: By reading novel and short stories give new point of view.

SUFI LITERATURE I: Social and cultural backgrounds, the religions before Islam and Sufism, Sufi dervish-historical development of literature and important representatives, poems, and stories.

DIALECTS OF TURKISH LANGUAGE OF TURKEY I: The basic concepts of knowledge of the dialect. The formation of the dialects. Methods and techniques of the knowledge of the dialects. To examine the dialects of Turkish language of Turkey in terms of knowledge of voice, form, sentence.

TURKISH EDUCATION I: To use Turkish correctly and effectively to learn essential rules.

OTTOMAN TURKISH V: In this class, texts pertain to every period of Ottoman Turkish are studied.

TURKISH LANGUAGE OF TURKEY V: To study the very basic concept of the word. To study the types of words, the importance and classification of the types of words.

MIDDLE TURKISH I: Turkish in Karahanlı Period, studies on Kutadgu Bilig, Atabetü'l-Hakayık, changes in phonology and morphology, Harezmi Turkish, Nihcü'l-Ferâdis, Kıpçak Turkish, studies on Gülistan Tercümesi, changes in phonology and morphology.

OLD TURKISH LITERATURE III: XV. century classical Ottoman literature, text explanation.

LITERARY THEORIES: To examine the literary texts in terms of feminist theory, Marxist theory, structuralist theory.

TURKISH LITERATURE OF REPUBLICAN PERIOD I: General features of the Republican era of Turkish literature, genres and literary groups.

SIXTH SEMESTER:

TURKISH EDUCATION II: To use Turkish correctly and effectively to learn essential rules.

OTTOMAN TURKISH VI: In this class, texts pertain to every period of Ottoman Turkish are studied.

STORY AND NOVEL II: By reading novel and short stories give new point of view.

TURKISH FOLK LITERATURE IV: To recognize the Turkish Asik Literature. To research the features of Asik literature.

OLD TURKISH LITERATURE IV: XVI. century classical Ottoman literature, text explanation.

MODERN TURKISH LITERATURE IV: To examine the era of Fecr-i Ati and National literature period. To read the works of primary authors of these periods.

TURKISH LANGUAGE OF TURKEY VI: To study the very basic concept of phrase. To study the importance and classification of phrases. What is a phrase?

DIALECTS OF TURKISH LANGUAGE OF TURKEY II: The basic concepts of knowledge of the dialect. The formation of the dialects. Methods and techniques of the knowledge of the dialects. To examine the dialects of Turkish language of Turkey in terms of knowledge of voice, form, sentence.

MIDDLE TURKISH II: To study written language of Harezm Turkish and Altın Ordu Turkish.

SUFI LITERATURE II: To study the concepts of İlâhî Aşk, Cezbe, Vahdet-i Vücûd, İnsân-ı Kâmil, Fenâ- Beka (fenâ-fi-llah, fenâ-fi-r-resûl, fenâ-fi-l-pîr) Seyr ü Süluk, tarikat, silsile, pîr, mürid, dervîş, âdâb ve erkân etc.

TURKISH LITERATURE OF REPUBLICAN PERIOD II: From the beginning of the formation of the Republic to today, to study the change of the Turkish novel. Also, to read the major authors and their significant novels.

FORTH GRADE

SEVENTH SEMESTER:

TURKISH LANGUAGE OF TURKEY VII: The sentence's structure, items of the sentence and types of sentence are analyzed.

UNDERGRADUATION THESIS/ASSIGNMENT: Students prepare papers with their advisor in the field they prefer. This thesis should have academic quality in which the aim is to improve the ability of the academic writing.

OLD TURKISH LITERATURE V: XVII. century classical Ottoman literature, text explanation.

MODERN TURKISH LITERATURE V: To examine the poetry of the Republican period in historical order. To read and analyze the poetries of primary poets of the era.

TURKISH FOLK LITERATURE V: The category of Tekke literature is studied.

MODERN TURKISH WRITTEN LANGUAGES I: To classify the Oghuz-Turkish languages and give information related to general features. To determine the place of Oghuz literature in Turkish literature.

OLD ANATOLIAN TURKISH I: The texts that written in XIII.-XV. century are read, thus the grammar of the Old Anatolian Turkish is determined. Manuscripts of the period are read, thus phonetic, morphologic and syntactic features are determined. The stories of Dede Korkut, Harnâme, the mesnevi of Yusuf u Züleyha. Shortly, To understand the basic and general properties of the Old Anatolian Turkish.

CHAGATAI LANGUAGE AND LITERATURE I: Social, political, and historical causes that provided ground for the development of Chagatai Turkish. Presentation of the grammar,

inflectional and constructional suffixes of the Chagatai Turkish. The authors wrote in XV. century is introduced, and their works are read.

CREATIVE AUTHORSHIP I: To introduce the masterpieces that written in Turkish and other languages. To develop the ability to write. To discuss technique matters and style, tone etc.

POSTMODERNISM AND LITERATURE I: To determine the relationship between literature and postmodernism.

EIGHTH SEMESTER

CREATIVE AUTHORSHIP II: To analyze the styles of examples of Turkish and World literature. To improve the writing techniques of short story and novel.

POSTMODERNISM AND LITERATURE II: To study uthors and their literary works based on postmodernism.

CHAGATAI LANGUAGE AND LITERATURE II: Social ,political,and historical causes that provided ground for the developement of Chagatai Turkish. Presentation of the grammar, inflectional and constructional suffixes of the Chagatai Turkish. The authors wrote in XV. century is introduced, and their works are read.

MODERN TURKISH WRITTEN LANGUAGES II: To classify the Kıpçak-Turkish languages and give information related to general features. To determine the place of Kıpçak literature in Turkish literature.

MODERN TURKISH LITERATURE VI: The novels written Republican period are studied. The features of form and content are determined. Thus, general characteristics of the novels of periods are understood. The changes in social life after 1946 and reflection of these changes on literature are examined. The novel after 1946 in terms of contents, styles. Social realist and “köy romanı.”

TURKISH FOLK LITERATURE VI: To study the category of Tekke literature is continued.

OLD TURKISH LITERATURE VI: XVIII-XIX. century classical Ottoman literature, text explanation.

TURKISH LANGUAGE OF TURKEY VIII: Analyzing of sentences.

UNDERGRADUATION THESIS/ASSIGNMENT: Students prepare papers with their advisors in the field they prefer. This thesis should have academic quality in which the aim is to improve the ability of the academic writing.

OLD ANATOLIAN TURKISH II: The mesnevi of Süheyl ü Nev-bahar ve Yusuf ile Zeliha Mesnevisi are read. The examination of the Stories of Dede Korkut is continued.