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MUNZUR UNIVERSITY
FACULTY OF FINE ARTS, DESIGN AND ARCHITECTURE
COURSE INTRODUCTION FORM

Course Code and Name: MIM 301 ARCHITECTURAL PROJECT III				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Spring	4	4	8	6	8	Turkish	Required
Prerequisites of Course	MIM 202 ARCHITECTURAL PROJECT II						
Course Instructor	Assist. Prof. Ebru N. CEYLAN				**Mail : ebrunalanceylan@munzur.edu.tr**		
Teaching Assistant					**Mail : Web :**		
Groups /Classes							
The Aims of Course	• The student develops in terms of general culture and professional knowledge through the project he works on. • The student will learn all the knowledge and skills he gained during his architectural education in the Architectural Project course; Uses and develops in a synthesis way to create closed, semi-open and open spaces on a medium-sized subject. • Solve architectural problems, interdisciplinary work, and use and develop three-dimensional composition skills.						
Course Objectives	• Problem definition, • Land analysis and presentation. • Examining sample solutions, • Creating original design solutions • Preparing architectural design projects • Developing three-dimensional presentation skills.						
Learning outcomes of Course	• Defines the architectural problem and prepares a program. • Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in design processes. • Throughout the project, he/she conducts comprehensive research and develops new ideas by analyzing different architectural approaches, thus learning and experiencing. • Gains the ability to integrate multidisciplinary approaches while improving the ability to solve real-world problems encountered during the design process. • Improves communication and collaboration skills at every stage of the architectural project, communicates effectively with different stakeholders and learns by taking an active role within the team. • Gains the ability to understand sustainability principles and integrate these principles into the design process. • During the project process, develops the ability to evaluate aesthetic values and consciously guides design decisions by analyzing cultural, environmental and social contexts, which supports the learning process.						

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Textbooks and /or Other Required Materials	• Publications, standards, sample projects, relevant documents related to the given project subject, regulations. • Ching, F. D. (2014). Architecture: Form, space, and order. John Wiley & Sons • Angelil, M., Hebel, D. (2008). Deviations: Designing Architecture, a Manual, Basel: Birkhauser, • Bielefeld,B. (2007). Adım Adım Tasarım Fikirleri, Basel: Birkhauser. • Andrea Deplazes [ed.],(2005). Constructing Architecture: Materials, Processes,Structures, a Handbook, Birkhäuser, • Janson,A.,Tigges,F.(2014). Fundamental Concepts of Architecture: The Vocabulary of Spatial Situations,Birkhäuser, Basel. • Allen, S.(2009). Practice Architecture, Technique and Representation: Revised and Expanded Edition 2nd Edition, Routledge. • Lassaeau, P.(2001). Graphic Thinking for Architects and Designers, New York: Van Nostrand Reinhold. • Lasseau, P.(2004) Freehand Sketching: An Introduction, W.W. Norton and Co., New York. • Tschumi, B. (1996). Architecture and disjunction. MIT press.
Teaching Methods	• Face to face

EVALUATION METHOD AND SUCCESS CRITERIA		**If applicable, mark as (X)**	**Total Contribution (%)**
	1. Midterm (interm Jury)	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Final Jury	X	**60**

Weekly Course Plan

Weeks	Topics
1	Presentation and discussion of architectural design problem to students
2	On-site examination of the design area

3	Students present their research on the given topic.
4	Students present their research on the given topic.
5	Conducting analysing studies on the subject
6	Workshop - discussion of projects
7	Workshop - discussion of projects
8	Workshop - discussion of projects
9	Workshop - discussion of projects
10	Workshop - discussion of projects
11	Workshop - discussion of projects
12	Workshop - discussion of projects
13	Workshop - discussion of projects
14	End of Term Project Jury

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Course Code and Name: MIM 302 ARCHITECTURAL PROJECT IV				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Spring	4	4	8	6	8	Turkish	Required
Prerequisites of Course	MIM 301 ARCHITECTURAL PROJECT III						
Course Instructor	Assist. Prof. Ebru N. CEYLAN			**Mail : ebrunalanceylan@munzur.edu.tr**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• The student develops in terms of general culture and professional knowledge through the project he works on. • The student will learn all the knowledge and skills he gained during his architectural education in the Architectural Project course; Uses and develops in a synthesis way to create closed, semi-open and open spaces on a medium-sized subject. • Solve architectural problems, interdisciplinary work, and use and develop three-dimensional composition skills.						
Course Objectives	• Problem definition, • Land analysis and presentation. • Examining sample solutions, • Creating original design solutions • Preparing architectural design projects • Developing three-dimensional presentation skills.						
Learning outcomes of Course	• Defines the architectural problem and prepares a program. • Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in design processes. • Throughout the project, he/she conducts comprehensive research and develops new ideas by analyzing different architectural approaches, thus learning and experiencing. • Gains the ability to integrate multidisciplinary approaches while improving the ability to solve real-world problems encountered during the design process. • Improves communication and collaboration skills at every stage of the architectural project, communicates effectively with different stakeholders and learns by taking an active role within the team. • Gains the ability to understand sustainability principles and integrate these principles into the design process. • During the project process, develops the ability to evaluate aesthetic values and consciously guides design decisions by analyzing cultural, environmental and social contexts, which supports the learning process.						

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Textbooks and /or Other Required Materials	• Publications, standards, sample projects, relevant documents related to the given project subject, regulations. • Ching, F. D. (2014). Architecture: Form, space, and order. John Wiley & Sons • Angelil, M., Hebel, D. (2008). Deviations: Designing Architecture, a Manual, Basel: Birkhauser, • Bielefeld,B. (2007). Adım Adım Tasarım Fikirleri, Basel: Birkhauser. • Andrea Deplazes [ed.],(2005). Constructing Architecture: Materials, Processes,Structures, a Handbook, Birkhäuser, • Janson,A.,Tigges,F.(2014). Fundamental Concepts of Architecture: The Vocabulary of Spatial Situations,Birkhäuser, Basel. • Allen, S.(2009). Practice Architecture, Technique and Representation: Revised and Expanded Edition 2nd Edition, Routledge. • Lassaeau, P.(2001). Graphic Thinking for Architects and Designers, New York: Van Nostrand Reinhold. • Lasseau, P.(2004) Freehand Sketching: An Introduction, W.W. Norton and Co., New York. • Tschumi, B. (1996). Architecture and disjunction. MIT press.
Teaching Methods	• Face to face

EVALUATION METHOD AND SUCCESS CRITERIA		**If applicable, mark as (X)**	**Total Contribution (%)**
	1. Midterm (interm Jury)	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Final Jury	X	**60**

Weekly Course Plan

Weeks	Topics
1	Presentation and discussion of architectural design problem to students
2	On-site examination of the design area

3	Students present their research on the given topic.
4	Students present their research on the given topic.
5	Conducting analysing studies on the subject
6	Workshop - discussion of projects
7	Workshop - discussion of projects
8	Workshop - discussion of projects
9	Workshop - discussion of projects
10	Workshop - discussion of projects
11	Workshop - discussion of projects
12	Workshop - discussion of projects
13	Workshop - discussion of projects
14	End of Term Project Jury

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MUNZUR ÜNİVERSİTESİ
GÜZEL SANATLAR, TASARIM VE
MİMARLIK FAKÜLTESİ

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 305 ARCHITECTURAL SURVEYING AND CONSERVATION I						Department of : Architecture	
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	2	3	5	4	4	Turkish	Compulsory

Prerequisite (s)		
Instructor	Assist. Prof. Necla Seval BAYRAM	**Mail :** nsevalerdem@gmail.com **Web :**
Course Assistant		**Mail :** **Web :**
Groups / Classes		
Course Aim	With this course, it is aimed to give basic information about survey and survey techniques; to gain the ability to recognize, examine and interpret the historical building; to inform the student about the values to be protected and evaluation criteria, factors causing deterioration in cultural assets, restoration techniques and reuse of historical buildings, conservation practice in Turkey and the procedures to be applied in restoration works.	
Course Goals		
Course Learning Outs and Proficiencies	• The student acquires up-to-date information on historical environmental protection and restoration techniques. • Have the ability to take surveying measurements of a historical building. • Gains the ability to make measured drawings of the building whose survey has been taken.	
Course Basic and Auxiliary Contexts	• Ahunbay,Z. Tarihi çevre koruma ve restorasyon, Yem yayın, 2007. • B.Güvenç, İnsan ve Kültür, İstanbul, 1984 • B.Güvenç, Kentlerin Kimliği, Notlar, Öneriler, Örnekler, Mimarlik, S11,91/1,s.72, İstanbul, 1991 • D. Morley, K. Robins, Spaces of Identity: Global media, electronic landscapes and cultural boundaries, London,1995 • Aktüre, S. (1981). 19. yüzyıl sonunda Anadolu kenti: mekansal yapı çözümlemesi. ODTÜ Mimarlık Fakültesi Basım İşliği. • Faroqhi, S., & Kılıç, E. (2010). Osmanlı kültürü ve gündelik yaşam: Orta çağdan yirminci yüzyıla. DISCOZUU. • Cerasi, M. M. (1999). Osmanlı Kenti: Osmanlı İmparatorluğunda 18. ve 19. Yüzyıllarda Kent Uygarlığı ve Mimarisi, 251. Tekeli, İ. (2009). Modernizm, modernite ve Türkiye'nin kent planlama tarihi	

	(Vol. 8). Tarih Vakfı Yurt Yayınları.
Methods of Give a Lecture	Face to face

		If Available, to Sign (x)	**General Average Percentage (%) Rate**
Assessment Criteria	**1. Quiz**	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	**Subjects**
1	- Giving the content and purpose of the course, Course program and application methods and evaluation criteria
2	- The Place of Surveying Studies in the Conservation and Evaluation of Cultural Assets.
3	- Measurement and Drawing Techniques in Surveying, Traditional and Advanced Measuring Instruments. Place of Preliminary Research, Documentation and Photography in Surveying Studies
4	- Surveying Techniques : Implementation of surveying techniques with class work; class plan, section and detail sketches by creating a group, dimensioning
5	- Site Study/Technical Excursion: Examining the selected building and its surroundings, measuring, photographing and surveying

6	- Correction of the measured sketches of the working place and drawing a scaled plan
7	- MID-TERM SUBMISSION: Pre-restoration preparation work and file submission of the sketches
8	- 1/50 scale drawing of the measured plan sketch of the studied space
9	- Scaled plan drawing of the working space
10	- Sectional drawing of the working space
11	- View drawing of the working space
12	- Detail drawing of the working space
13	- Checking of drawings
14	- Final Project Submission

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MUNZUR ÜNİVERSİTESİ
GÜZEL SANATLAR, TASARIM VE
MİMARLIK FAKÜLTESİ

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 306 ARCHITECTURAL SURVEYING AND CONSERVATION II				Department of : Architecture			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	2	3	5	4	4	Turkish	Compulsory

Prerequisite (s)		
Instructor	Assist. Prof. Necla Seval BAYRAM	**Mail :** nsevalerdem@gmail.com **Web :**
Course Assistant		**Mail :** **Web :**
Groups / Classes		
Course Aim	It is aimed to learn the Immovable Cultural Heritage in terms of its structural and spatial aspects, to recognize it and to document it graphically. Within the scope of the Architectural Survey II course, the sections and views of the building or building group whose plans were drawn during the Architectural Survey I course are prepared. If deemed necessary, surveys of interior architecture and decoration elements are made.	
Course Goals	• To manage the documentation, analysis and evaluation process of historical buildings and their environments. • To understand the ethical principles in the restoration of historical buildings and to adopt behaviors in accordance with these principles.	
Course Learning Outs and Proficiencies	• Understands research, analysis and survey techniques related to restoration and conservation. • Applies architectural surveying techniques and has the ability to draw architectural details accurately. • Learns the basic concepts necessary to understand and protect the importance of historical and cultural heritage. • Improves teamwork skills in architectural surveying and conservation processes.	
Course Basic and Auxiliary Contexts	• Ahunbay,Z. Tarihi çevre koruma ve restorasyon, Yem yayın, 2007. • Ahunbay, Z., (2019),Kültür Mirasını Koruma İlke ve Teknikleri, YEM Yayınları • B.Güvenç, İnsan ve Kültür, İstanbul, 1984 • B.Güvenç, Kentlerin Kimliği, Notlar, Öneriler, Örnekler, Mimarlik, S11,91/1,s.72, İstanbul, 1991 • D. Morley, K. Robins, Spaces of Identity: Global media, electronic landscapes and cultural boundaries, London,1995 • Aktüre, S. (1981). 19. yüzyıl sonunda Anadolu kenti: mekansal yapı	

	çözümlemesi. ODTÜ Mimarlık Fakültesi Basım İşliği. • Faroqhi, S., & Kılıç, E. (2010). Osmanlı kültürü ve gündelik yaşam: Orta çağdan yirminci yüzyıla. DISCOZUU. • Cerasi, M. M. (1999). Osmanlı Kenti: Osmanlı İmparatorluğunda 18. ve 19. Yüzyıllarda Kent Uygarlığı ve Mimarisi, 251. Tekeli, İ. (2009). Modernizm, modernite ve Türkiye'nin kent planlama tarihi (Vol. 8). Tarih Vakfı Yurt Yayınları.
Methods of Give a Lecture	Face to face

Assessment Criteria		**If Available, to Sign (x)**	**General Average Percentage (%) Rate**
	1. Quiz	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	Subjects
1	• Explaining the scope of the course, discussing definitions and concepts such as immovable cultural heritage, protected area, architectural heritage inventory within the scope of conservation principles and criteria.
2	• Explaining surveying measurement techniques.
3	• Teaching techniques and methods for preparing inventory sheets.
4	• Practical carrying out surveying measurements on a historical building

5	• Practical carrying out surveying measurements on a historical building
6	• Practical carrying out surveying measurements on a historical building
7	• Midterm
8	• Carrying out individual survey work on the sample building and making sketch drawings according to the elevations of the selected building.
9	• Working in the field to take surveys (plan drawings according to elevations), teaching the technique of taking measurements from photographs.
10	• Making improvements and developments on the drawings of the measured structure (removing sections and views)
11	• Making improvements and developments on the drawings of the measured structure (plan, section, views)
12	• Making improvements and developments on the drawings of the measured structure (plan, section, views)
13	• Making improvements and developments on the drawings of the measured structure, preparing detail drawings by applying the necessary standards of 1/10, 1/5 and 1/2 scale drawing techniques.
14	• Final Submission

Course Code and Title: MIM307 History of Architecture II				**Department**: Gastronomy and Culinary Arts			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
FALL	2	0	2	2	2	Turkish	Mandatory
Prerequisites	-						
Instructor	LECTURER DEHA KOÇ			**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes	-						
Course Objectives	• Within the scope of this course, students will learn about the relationship between history and architecture by learning the historical variables of architecture.						
Course Objectives	-						
Learning Outcomes and Competencies	• Have a good command of the historical concepts of architecture. • Gains skills in the historical and theoretical interpretation of architecture. • Gains the ability to recognize and interpret architectural structures in various geographies of the world. • Comprehend the historical plans of architectural working principles with competence. • The student can easily use the formal and content richness in the history of architecture in his own designs.						
Basic and Supplementary Resources	• The Story of Architecture, Leland M. Roth, 2020						
Course Method	• Face to face						

		If there is (x) as Tick	**General Average Percent (%) Contribution**
Evaluation Criteria	**1. Midterm Exam**	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		

	4. Midterm Exam		
	Oral Exam		
	Practice Exam (Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	The term architecture and its conceptual expansions
2	Grounding the concept of architectural space and space
3	Historicity of the place
4	The Effects of General Human History on Architecture
5	Working Principles of Architects
6	Architectural Periods (Archaic, Ancient, Modern, Postmodern, Contemporary)
7	Architectural Movements (Ancient)
8	Architectural Movements (Modern)
9	Architectural Movements (Postmodern)
10	Famous Architectural Buildings (Seven Wonders of the World)
11	Examining the Biographies of Architects
12	Investigation of the Relationship between Geography and Architecture
13	Examining the Relationship between Psychology and Architecture in Historical Context
14	Examining the Relationship between Architecture and Culture in Historical Context

Course Code and Title: History of Architecture III-MIM308				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
SPRING	2	0	2	2	3	Turkish	Mandatory
Prerequisites		-					
Instructor		LECTURER DEHA KOÇ		**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes		-					
Course Objectives		Within the scope of this course, students will learn about the relationship between history and architecture by learning the historical variables of architecture.					
Course Objectives		-					
Learning Outcomes and Competencies		• Have a good command of the historical concepts of architecture. • Gains skills in the historical and theoretical interpretation of architecture. • Gains the ability to recognize and interpret architectural structures in various geographies of the world. • Comprehend the historical plans of architectural working principles with competence. • The student can easily use the formal and content richness in the history of architecture in his own designs.					
Basic and Supplementary Resources		• The Story of Architecture, Leland M. Roth, 2020					
Course Method		• Face to face					

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**
	1. Midterm Exam	X	**40**

Evaluation Criteria	**2. Midterm Exam**		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	The term architecture and its conceptual expansions
2	Grounding the concept of architectural space and space
3	Historicity of the place
4	The Effects of General Human History on Architecture
5	Working Principles of Architects
6	Architectural Periods (Archaic, Ancient, Modern, Postmodern, Contemporary)
7	Architectural Movements (Ancient)
8	Architectural Movements (Modern)
9	Architectural Movements (Postmodern)
10	Famous Architectural Buildings (Seven Wonders of the World)
11	Examining the Biographies of Architects
12	Investigation of the Relationship between Geography and Architecture
13	Examining the Relationship between Psychology and Architecture in Historical Context
14	Examining the Relationship between Architecture and Culture in Historical Context

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 310 CONSTRUCTION MANAGEMENT AND ECONOMICS				Department of :			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	3	0	3	3	3	Turkish	Optional

Prerequisite (s)		
Instructor	Assoc. Prof. Berivan YILMAZER POLAT	**Mail :** bpolat @munzur.edu.tr **Web :**
Course Assistant		**Mail :** **Web :**
Groups / Classes	3	
Course Aim	The aim of this course is to draw an awareness in construction management concept as an architect and be able to understand and create relative analysis in the construction industry, construction company and projects.	
Course Goals	Defining the building production process from the inception to the end of construction. Determining the actors and their roles in this production process. This course also covers the typical syllabus such as company organization, quality, human resource, cost planning and scheduling in construction. In this course general micro and macro-economic issues are also presented. The nature of construction industry is discussed according to these frames.	
Course Learning Outs and Proficiencies	• Understanding the market dynamics and demand-supply balance in construction industry. • Understanding stakeholders in the construction the relationship and coordination issues among them, team building, role of consultants and project procurement methods. • Understanding the project management processes such as organization, risk, quality, outsourcing, contracting types, project planning, duration and cost planning in construction management. • Understanding the process of formation of the construction sites. • Promotion of architectural professional service areas and responsibilities and understanding of the ethical issues that contribute to the formation of professional obligations.	
Course Basic and Auxiliary Contexts	Lecture notes given by the coordinator.	
Methods of Give a Lecture	Face to face	

Assessment Criteria		**If Available, to Sign (x)**	**General Average Percentage (%) Rate**
	1. Quiz	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	Subjects
1	
2	Introduction to the course
3	Basic principles of economics
4	Construction industry - general economy relations
5	Organizational structures in construction companies
6	Risk and Quality management in construction
7	Construction Project Delivery Methods and basic types of construction contracts-Project integration management
8	Cost management in construction projects: The Estimating Process, types of estimates, Unit costs / Funding and financial issues in construction management
9	Midterm 1 / Practice or Review
10	Construction Project Planning: Bar Charts, CPM Sequencing and basic relationships.
11	Construction Project Planning: Network analysis and float calculations. Forward and Backward Pass Calculations.
12	Project 01: Developing Project Management Plan of the given construction project scenario: including project planning, organization, selecting the appropriate contracting and delivery method, team building, cost analysis, Critical Path Method (CPM) application, risk management plan.
13	Construction Site Management / Planning
14	Architect's professional responsibility and occupational ethics

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Course Code and Name: MIM311- Office Internship				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Fall	0	2	2	1	2	Turkish	Required
Prerequisites of Course	-						
Course Instructor	Prof. Dr. Murat DAL			**Mail :** muratdal@munzur.edu.tr **Web :**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• The aim of the Architectural Office Internship is for students to learn the design and project process in practice. In addition, students are enabled to get to know the market and application conditions.						
Course Objectives							
Learning outcomes of Course	• To be able to transfer the theoretical knowledge gained in architectural education into practice, • To practice the profession of architecture with its duties and responsibilities, • To be able to determine the sector they will choose in their working life by observing the working environment they are in during the internship, • Being able to generate options individually or as a team, • To improve oral and written communication skills, • To be able to present the information obtained in a report.						
Textbooks and /or Other Required Materials	• -						
Teaching Methods	• Face to face						

		If applicable, mark as (X)	**Total Contribution (%)**
EVALUATION METHOD AND SUCCESS CRITERIA	**1. Midterm**	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Quiz		

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COURSE INTRODUCTION FORM

	Practice (Laboratory, Project etc.)		
	Final	X	**60**

Weekly Course Plan

Weeks	Topics
1	Making an internship presentation.
2	Making an internship presentation.
3	Making an internship presentation.
4	Making an internship presentation.
5	Making an internship presentation.
6	Making an internship presentation.
7	Making an internship presentation.
8	Midterm
9	Making an internship presentation.
10	Making an internship presentation.
11	Making an internship presentation.
12	Making an internship presentation.
13	Making an internship presentation.
14	Making an internship presentation.

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 312 MODERN STRUCTURAL TECHNOLOGIES				Department of :			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	2	0	2	2	2	Turkish	Optional
Prerequisite (s)							
Instructor		Assoc. Prof. Berivan YILMAZER POLAT				**Mail :** bpolat @munzur.edu.tr **Web :**	
Course Assistant						**Mail :** **Web :**	
Groups / Classes		3					
Course Aim	The aim of the course is to enable the students to have knowledge about the general classifications of structural systems by establishing the form-structure relationship, to comprehend contemporary structural systems and transportation principles. With technical trips, it is aimed that the students observe different applications, learn different structural systems and the materials used in these systems by seeing the applications one-to-one, and gain the ability to transfer them to their projects.						
Course Goals	Form-structure relations, Definition of structure and general load carrying principles, Structural requirements, Structural elements and connection points, Structural system classification: Vector active systems, Section active systems, Form active systems, Surface active systems, (Beam systems, Truss systems, Folded plate systems, Space Structure Systems, Cable systems, Pneumatic systems, Kinetic structure systems...)						
Course Learning Outs and Proficiencies	• Learning the basics of structural systems. • Depending on the loads acting on the structural, understanding the behavior of the structure. • The establishment of a healthy relationship-building the top floor, grip the necessary elements to ensure stability and ductility. • Earthquake-resistant design and production of the basic principles of learning. • Sustainable architecture and building production ecological concepts which are consistent with the type of structural system, construction technology - techniques to gain the ability to choose and decide. • Ability to design and develop the habit of banishing the carrier system.						
Course Basic and Auxiliary Contexts	• Lecture notes given by the coordinator.						
Methods of Give a Lecture							

	Face to face

		If Available, to Sign (x)	General Average Percentage (%) Rate
Assessment Criteria	**1. Quiz**	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	Subjects
1I	Introduction of the subject of the course, the process of the course and basic resources. Introduction of load-bearing system, its architectural function and historical development; basic concepts and classifications.
2	nquiry on the influence of load-bearing system on the design, production and adaptation; impact of ecological concepts on load-bearing system choices in the field of sustainable architecture and building production.
3	Loads acting on the structure, building a healthy relationship with the upper floor installation, to ensure stability and ductility, the carrier system disorders, the effects of the earthquake to the structure.
4	Skeletal systems (wood, concrete, steel). Steel Structural Systems in Buildings, the basic definitions and classifications, Lightweight Steel Structures (LGS) Systems.
5	Multi-storey structures, structural system (rigid frames, shear wall systems, tubular systems, suspension systems).
6	Basic information about large-span systems and classifications, Surface-shell structures (plane - the surface curvature).
7	Bar systems - Space trusses, (plane, superficial, vaulted alike, Dome structures), Space-Deck, Mero, Oktaplatte, SDC, Unistrit, Triodetic, Moduspan, Unibat systems.
8	Mid Term Examination.
9	Cable carrier (Tensile) systems, The seminar-presentations.
10	Blow-pneumatic-based information systems-related classifications, application forms; The seminar-presentations.

11	Prefabricated and pre-fabricated building systems, conveyor system for the production of fiction.
12	Formwork systems (tunnel plate, sliding plate, cells die)seminar-presentations.
13	The seminar-presentations.
14	The seminar-presentations.

T.C.
MUNZUR ÜNİVERSİTESİ
GÜZEL SANATLAR, TASARIM VE
MİMARLIK FAKÜLTESİ

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 356 VISIUAL ART II				Department of : Architecture			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	2	1	3	2	4	Turkish	Optional

Prerequisite (s)		
Instructor	Assist. Prof. Yalçın Demirkıran	**Mail :** yalcindemirkiran@gmail.com **Web :**
Course Assistant		**Mail :** **Web :**
Groups / Classes		
Course Aim	This course covers visual communication, basic concepts and principles of visual communication; It provides information about the analysis of media and channels within the field of visual communication and how visual communication can be designed.	
Course Goals	- In this course, students will learn about visual communication, the characteristics of visual communication, its history, use and function, the place of symbols and signs in the world of visual communication design, their importance and differences, colors and their symbolic meanings, the use of color as a symbolic element in visual communication design and the relationship between typography and visual communication design. It will help them about gain the necessary knowledge and skills.	
Course Learning Outs and Proficiencies	• Ability to define Visual Communication Design and its basic concepts and principles. • Being able to understand the history of Visual Communication Design. • Being able to classify the history and development of visual communication and writing. • Being able to recognize the world of colour, symbols and signs. • Ability to evaluate letters, writing, meaning and features of writing. • Ability to distinguish Visual Communication Designers and their designs.	
Course Basic and Auxiliary Contexts	• • Ambrose, G. ve Billson, N. A. (2013). Grafik Tasarımda Dil ve Yaklaşım. Literatür Yayınları. • Ambrose, G. ve Harris, P. (2014). Görsel Grafik Tasarım Sözlüğü. Literatür Yayınları. • Barnard, M. (2005). Graphic Design as Communication. Routledge Publishing. • Becer, E. (2008). İletişim ve Grafik Tasarım. Dost Kitapevi Yayınları. • Bektaş, D. (1992). Çağdaş Grafik Tasarımın Gelişimi. Yapı Kredi Yayınları. • Heller, S. (2004). Design Literacy: Understanding Graphic Design. Allworth	

	Press. • Meggs, P. B. ve Purvis, A. W. (2012). Meggs' History of Graphic Design. John Wiley ve Sons Inc. Uçar, T. F. (2019). Görsel İletişim ve Grafik Tasarım.• Faroqhi, S., & Kılıç, E. (2010). Osmanlı kültürü ve gündelik yaşam: Orta çağdan yirminci yüzyıla. DISCOZUU. • Cerasi, M. M. (1999). Osmanlı Kenti: Osmanlı İmparatorluğunda 18. ve 19. Yüzyıllarda Kent Uygarlığı ve Mimarisi, 251. • Tekeli, İ. (2009). Modernizm, modernite ve Türkiye'nin kent planlama tarihi (Vol. 8). Tarih Vakfı Yurt Yayınları.
Methods of Give a Lecture	Face to face

		If Available, to Sign (x)	**General Average Percentage (%) Rate**
Assessment Criteria	**1. Quiz**	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	**Subjects**
1	Students are informed about the course process throughout the semester. Required resources for the course are recommended.
2	The concept of communication, its types and the origin of communication are explained in general terms. Information is given in general terms about the design concept and its origin.
3	What is Visual Communication Design? Definition
4	Visual Communication Design Basic Concepts and Principles
5	The place of Color, Symbol and Image in Visual Communication Design

6	Understanding the relationship between Visual Communication Design and Typography and Application Assignment
7	Evaluation of Application Assignments
8	Midterm Exam
9	Examining the relationship between Visual Communication Design and Typography
10	The development of the history of Visual Communication Design in terms of typography
11	Early Modern Design Movements: Futurism, Dadaism, Constructivism.
12	Modern Design Movements: Bauhaus, New Typography, International Typographic Style
13	Evaluation of Application Assignments
14	- FINAL EXAM

Course Code and Title: VISUAL ARTS I MIM357				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
FALL	1	2	3	2	4	Turkish	Mandatory
Prerequisites	-						
Instructor	LECTURER DEHA KOÇ			**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes	-						
Course Objectives	• Teaching visual production methods with the support of theoretical infrastructure						
Course Outline	-						
Learning Outcomes and Competencies	• The student comprehends the processes of creating visual design. • Gains the ability to interpret the formal and contextual layers of design or composition. • Gains the ability to measure the semantic quality of their productions by gaining an artistic perspective.						
Basic and Supplementary Resources	• Wasilly Kandinsky, On Spirituality in Art, Tekhne Editions, 2015						
Course Method	• Face to face						

Evaluation Criteria		**If any (X) Aspect Tick**	**General Average Percent (%) Contribution**
	1. Midterm Exam	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	**Threads**
1	Definition of Art
2	Explanation of the Concepts of Art
3	Investigation of the Reflections of Artistic Quality in Visual Production
4	Pattern Drawing Application
5	Color Painting App
6	Learning and Applying General Painting Techniques
7	Learning and Applying Pencil Drawing Techniques
8	Learning and Applying Gouache Techniques
9	Learning and Applying Acrylic Techniques
10	Learning and Applying Pastel Techniques
11	Learning and Applying Lavi Techniques
12	Learning and Applying Watercolor Techniques
13	Learning and Applying Basic Graphics Techniques
14	Learning and Applying Three-Dimensional Modeling Techniques

Course Code and Title: INTRODUCTION TO PARAMETRIC DESIGN MIM365				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
FALL	2	0	2	2	3	Turkish	Mandatory
Prerequisites		-					
Instructor		LECTURER DEHA KOÇ		**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes		-					
Course Objectives		• With this course, it is aimed for students to learn how digital systems can be used through design structures by using parameters (values).					
Course Objectives		-					
Learning Outcomes and Competencies		• The student understands the logic of visual and textual algorithms at a basic level. • Understands how a digital system can achieve a visual integration, as in the example of fractal order. • The student learns how to make visual designs using visual algorithms.					
Basic and Supplementary Resources							
Course Method		• Face to face					

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**

Evaluation Criteria	**1. Midterm Exam**	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	Parameter
2	Basic Design Knowledge
3	Basic Parametric Design
4	Fractal Format Design
5	Fractal Form Design Practice
6	Algoritma
7	Numerical Algorithm (Basic Derivative and Function)
8	Textual Algorithm
9	Visual Algorithm (Parametric Schema)
10	Parametric Expansions of the Algorithm Array
11	Use of Parameter in Algorithm
12	Three-Dimensional Parametric Design Application
13	Three-Dimensional Parametric Design Application
14	Three-Dimensional Parametric Design Application

Course Code and Title: COMPUTER AIDED MODELING MIM380				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
SPRING	0	3	3	3	3	Turkish	Mandatory
Prerequisites	-						
Instructor	LECTURER DEHA KOÇ			**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes	-						
Course Objectives	• Students will be taught the basics of architectural modeling. Thus, the student will be able to produce designs on the appropriate scale with isometric and central perspective by using three-dimensional modeling programs.						
Course Objectives	-						
Learning Outcomes and Competencies	• Students will be able to produce scaled and systematic designs using three-dimensional modeling programs. • Students who can model their projects in three dimensions will be able to elaborate artistic qualities in their designs by using the technical competencies of the digital environment.						
Basic and Supplementary Resources							

	•
Course Method	• Face

Evaluation Criteria		**If any (X) Aspect Tick**	**General Average Percent (%) Contribution**
	1. Midterm Exam	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

SemesterCurriculum

Week	Threads
1	What is three-dimensional modeling
2	Programs used for three-dimensional modeling
3	Three-dimensional modeling and space
4	Three-dimensional modeling and perspective
5	Three-dimensional modeling parameters (shading nodes)
6	Three-dimensional modeling algorithms (geo nodes)

7	The use of three-dimensional modeling in relation to artistic methods

8	Midterm Exam
9	The use of three-dimensional modeling in relation to artistic methods
10	The use of three-dimensional modeling in relation to artistic methods
11	The use of three-dimensional modeling in relation to artistic methods
12	The use of three-dimensional modeling in relation to artistic methods
13	The use of three-dimensional modeling in relation to artistic methods
14	The use of three-dimensional modeling in relation to artistic methods