T.C.
MUNZUR ÜNİVERSİTESİ
GÜZEL SANATLAR, TASARIM VE
MİMARLIK FAKÜLTESİ

COURSE IDENTIFICATION FORM

Course Code and Name: MIM 401 ARCHITECTURAL PROJECT V				**Department of :** Architecture			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	4	4	8	6	10	Turkish	Compulsory
Prerequisite (s)	MIM 302 ARCHITECTURAL PROJECT IV						
Instructor	Assist. Prof. Necla Seval BAYRAM					**Mail :** nsevalerdem@gmail.com **Web :**	
Course Assistant						**Mail :** **Web :**	
Groups / Classes							
Course Aim	The students develop in terms of general culture and professional knowledge through the project they work on. The students develop all the knowledge and skills gained during their architectural education in the Architectural Project course; - Creating a space on a comprehensive, large-scale subject, - architectural problem solving, - interdisciplinary work, - use auxiliary programs belonging to sub-disciplines, - to be able to prepare a project report, - uses and develops three-dimensional composition skills as a synthesis in order to use and develop them. Since it is a pre-diploma study, it is a project work carried out with an approach that will develop the student's ability to make independent decisions and design on a large-scale, large-scale subject.						
Course Goals	- Problem definition, - Site analysis, - Examination of project solutions, - Producing original design solutions, - Preparing architectural design projects						
Course Learning Outs and Proficiencies	- Defines the architectural/urban design problem and prepares a program. - Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in the design process. - Throughout the project, they conduct extensive research and develop new ideas by analyzing different architectural approaches, thus learning and experiencing. - Gains the ability to integrate multidisciplinary approaches and address complex problems while developing the ability to solve real-world problems encountered in the design process.						

	- Develops communication, leadership and collaboration skills at every stage of the architectural project, communicates effectively with different stakeholders and learns by taking an active role in the team. - Gains the ability to understand the principles of sustainability and integrate these principles into the design process, thus learning and applying them by taking into account environmental, economic and social factors. - During the project process, develop the ability to evaluate aesthetic values and consciously guide design decisions by analyzing cultural, historical and social contexts, which supports the learning process.
Course Basic and Auxiliary Contexts	Publications, standards, applications, related regulations related to the given project topic.
Methods of Give a Lecture	Face to face

Assessment Criteria		**If Available, to Sign (x)**	**General Average Percentage (%) Rate**
	1. Quiz	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	Subjects
1	- Presentation and discussion of architectural design problem
2	- On-site examination of case studies related to the given subject - Technical visit
3	- Students present their research on the given topic

4	- On-site examination of the design area
5	- Conducting analysis studies on the subject
6	- Workshop-discussion of projects
7	- Midterm Exam
8	- Workshop-discussion of projects
9	- Workshop-discussion of projects
10	- Workshop-discussion of projects
11	- Workshop-discussion of projects
12	- Workshop-discussion of projects
13	- Workshop-discussion of projects
14	- Final Project Submission

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COURSE IDENTIFICATION FORM

Course Code and Name: MIM 402 GRADUATION THESIS				**Department of :** Architecture			
Semester	**Theoretic Hour**	**Practice Hour**	**Total Hour**	**Credits**	**ECTS**	**Education Language**	**Type: Compulsory Elective**
Fall	4	4	8	6	10	Turkish	Compulsory

Prerequisite (s)	MIM 401 ARCHITECTURAL PROJECT V	
Instructor	Assist. Prof. Necla Seval BAYRAM	**Mail :** nsevalerdem@gmail.com **Web :**
Course Assistant		**Mail :** **Web :**
Groups / Classes		
Course Aim	- Within the scope of this course, students are expected to make an architectural design integrated with the city by synthesizing the knowledge they have acquired during their education process. The student will design an architectural building in accordance with the given program, taking into account environmental, economic and social factors, aesthetically, structurally, functionally and in terms of transportation.	
Course Goals	- Problem definition, - Site analysis, - Examination of project solutions, - Producing original design solutions, - Preparing architectural design projects	
Course Learning Outs and Proficiencies	- Defines the architectural/urban design problem and prepares a program. - Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in the design process. - Throughout the project, they conduct extensive research and develop new ideas by analyzing different architectural approaches, thus learning and experiencing. - Gains the ability to integrate multidisciplinary approaches and address complex problems while developing the ability to solve real-world problems encountered in the design process. - Develops communication, leadership and collaboration skills at every stage of the architectural project, communicates effectively with different stakeholders and learns by taking an active role in the team. - Gains the ability to understand the principles of sustainability and integrate these principles into the design process, thus learning and applying them by taking into account environmental, economic and social factors. - During the project process, develop the ability to evaluate aesthetic values and consciously guide design decisions by analyzing cultural, historical and	

	social contexts, which supports the learning process.
Course Basic and Auxiliary Contexts	Publications, standards, applications, related regulations related to the given project topic.
Methods of Give a Lecture	Face to face

Assessment Criteria		**If Available, to Sign (x)**	**General Average Percentage (%) Rate**
	1. Quiz	**X**	**40**
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	**X**	**60**

Semester Course Plan

Week	Subjects
1	- Presentation and discussion of architectural design problem
2	- On-site examination of case studies related to the given subject - Technical visit
3	- Students present their research on the given topic
4	- On-site examination of the design area
5	- Conducting analysis studies on the subject

6	- Workshop-discussion of projects
7	- Midterm Exam
8	- Workshop-discussion of projects
9	- Workshop-discussion of projects
10	- Workshop-discussion of projects
11	- Workshop-discussion of projects
12	- Workshop-discussion of projects
13	- Workshop-discussion of projects
14	- Final Project Submission

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COURSE INTRODUCTION FORM

Course Code and Name: MIM 403 ARCH. APPLICATION PROJECT I				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Spring	2	2	4	3	6	Turkish	Required
Prerequisites of Course							
Course Instructor	Assist. Prof. Ebru N. CEYLAN			**Mail : ebrunalanceylan@munzur.edu.tr**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• The aim of the Architectural Application Project II Workshop is to develop the student's analytical thinking, synthesis, evaluation, problem solving, technical and graphic expression skills. • To develop the student's analytical thinking, synthesis, evaluation, problem solving, technical and graphic expression skills in the detail-whole relationship, from the final project stage of the architectural design process to the application project, system details and point details. • The aim is to gain awareness of multi-dimensional and interdisciplinary design.						
Course Objectives	• Problem definition, • Field analysis, • Examining sample solutions, • Solution-oriented design development • Producing and detailing original design solutions • Ability to analyze system details of architectural design projects						
Learning outcomes of Course	• Defines the architectural problem and prepares a program • Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in design processes. • During the project process, develops the ability to evaluate aesthetic values and consciously guides design decisions by analyzing cultural, environmental and social contexts. • Gains the ability to understand sustainability principles and integrate these principles into the design process, thus learning and applying them by taking environmental, economic and social factors into account. • Conducts comprehensive material and detail research and develops structural system solutions throughout the project. • While improving the ability to solve detail problems encountered in the project, he/she gains the ability to integrate multidisciplinary approaches and handle complex problems. • Develops communication and collaboration skills at every stage of the architectural project, communicates and coordinates effectively with						

	different stakeholders, and can transfer the project to drawings in depth that can be implemented by obtaining a license
Textbooks and /or Other Required Materials	● Publications, standards, sample practices, relevant regulations regarding the given project subject. ● National and international detail books and magazines from the sector ● Ernst Neufert (2023). Neufert - Building Design ● Ayşın Sev (2009) Sustainable Architecture YEM Publications ● Angelil, M., Hebel, D.(2008). Deviations: Designing Architecture, a Manual (Basel: Birkhauser, ● Bielefeld,B.(2007). Step by Step Design Ideas, Basel: Birkhauser. ● Ching, F. D. (2014). Architecture: Form, space, and order. John Wiley & Sons ● Deplazes, A. [ed.](2005). Constructing Architecture: Materials, Processes, Structures, a Handbook, Birkhäuser, ● Janson,A.,Tigges,F. (2014) Fundamental Concepts of Architecture: The Vocabulary of Spatial Situations,Birkhäuser, Basel.
Teaching Methods	• Face to face

EVALUATION METHOD AND SUCCESS CRITERIA		**If applicable, mark as (X)**	**Total Contribution (%)**
	1. Midterm (interm Jury)	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Final Jury	X	**60**

Weekly Course Plan

Weeks	**Topics**
1	Presentation and discussion of architectural design problem to students
2	On-site examination of the design area
3	Students present their research on the given topic.
4	Students present their research on the given topic.
5	Conducting analysing studies on the subject
6	Workshop - discussion of projects
7	Workshop - discussion of projects

8	Workshop - discussion of projects
9	Workshop - discussion of projects
10	Workshop - discussion of projects
11	Workshop - discussion of projects
12	Workshop - discussion of projects
13	Workshop - discussion of projects
14	End of Term Project Jury

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Course Code and Name: MIM 404 ARCH. APPLICATION PROJECT II				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Spring	2	2	4	3	6	Turkish	Required
Prerequisites of Course	MIM 403 ARCH. APPLICATION PROJECT I						
Course Instructor	Assist. Prof. Ebru N. CEYLAN			**Mail : ebrunalanceylan@munzur.edu.tr**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• The aim of the Architectural Application Project II Workshop is to develop the student's analytical thinking, synthesis, evaluation, problem solving, technical and graphic expression skills. • To develop the student's analytical thinking, synthesis, evaluation, problem solving, technical and graphic expression skills in the detail-whole relationship, from the final project stage of the architectural design process to the application project, system details and point details. • The aim is to gain awareness of multi-dimensional and interdisciplinary design.						
Course Objectives	• Problem definition, • Field analysis, • Examining sample solutions, • Solution-oriented design development • Producing and detailing original design solutions • Ability to analyze system details of architectural design projects						
Learning outcomes of Course	• Defines the architectural problem and prepares a program • Gains knowledge by understanding the basic concepts in the field of architecture and applies this knowledge effectively in design processes. • During the project process, develops the ability to evaluate aesthetic values and consciously guides design decisions by analyzing cultural, environmental and social contexts. • Gains the ability to understand sustainability principles and integrate these principles into the design process, thus learning and applying them by taking environmental, economic and social factors into account. • Conducts comprehensive material and detail research and develops structural system solutions throughout the project. • While improving the ability to solve detail problems encountered in the project, he/she gains the ability to integrate multidisciplinary approaches and handle complex problems. • Develops communication and collaboration skills at every stage of the architectural project, communicates and coordinates effectively with						

	different stakeholders, and can transfer the project to drawings in depth that can be implemented by obtaining a license
Textbooks and /or Other Required Materials	● Publications, standards, sample practices, relevant regulations regarding the given project subject. ● National and international detail books and magazines from the sector ● Ernst Neufert (2023). Neufert - Building Design ● Ayşın Sev (2009) Sustainable Architecture YEM Publications ● Angelil, M., Hebel, D.(2008). Deviations: Designing Architecture, a Manual (Basel: Birkhauser, ● Bielefeld,B.(2007). Step by Step Design Ideas, Basel: Birkhauser. ● Ching, F. D. (2014). Architecture: Form, space, and order. John Wiley & Sons ● Deplazes, A. [ed.](2005). Constructing Architecture: Materials, Processes, Structures, a Handbook, Birkhäuser, ● Janson,A.,Tigges,F. (2014) Fundamental Concepts of Architecture: The Vocabulary of Spatial Situations,Birkhäuser, Basel.
Teaching Methods	• Face to face

EVALUATION METHOD AND SUCCESS CRITERIA		**If applicable, mark as (X)**	**Total Contribution (%)**
	1. Midterm (interm Jury)	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Final Jury	X	**60**

Weekly Course Plan

Weeks	**Topics**
1	Presentation and discussion of architectural design problem to students
2	On-site examination of the design area
3	Students present their research on the given topic.
4	Students present their research on the given topic.
5	Conducting analysing studies on the subject
6	Workshop - discussion of projects
7	Workshop - discussion of projects

8	Workshop - discussion of projects
9	Workshop - discussion of projects
10	Workshop - discussion of projects
11	Workshop - discussion of projects
12	Workshop - discussion of projects
13	Workshop - discussion of projects
14	End of Term Project Jury

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COURSE INTRODUCTION FORM

Course Code and Name: MIM405-Construction Site Internship				**Department Name:** Gastronomy and Culinary Arts			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Fall	0	0	2	1	2	Turkish	Required
Prerequisites of Course	-						
Course Instructor	Prof. Dr. Murat DAL			**Mail :** muratdal@munzur.edu.tr **Web :**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• The aim of the internship is to get to know construction materials, methods and technologies from a structural perspective. It is aimed to inform the student about the properties of materials such as concrete, steel, wood, brick, metal, glass, plastic, mortar, plaster and paint and their uses in the structure through on-site examination and observation, which are outside of traditional architectural education. It requires on-site examination of detailing and application principles regarding windows, doors, flooring, interior and exterior walls, and suspended ceilings. Construction site internship also increases the architecture student's knowledge about construction site management and building-construction errors.						
Course Objectives							
Learning outcomes of Course	• Making decisions regarding the principles of transportation of the building and the systematic integration of the building elements, • Decision making regarding the arrangement of reinforced concrete, masonry, steel and wooden carrier systems and elements, • Identifying structure and construction errors, • Recognizing the importance of construction site management, • To examine management-related problems, • Improving oral and written communication skills, • Ability to present the information obtained in a formal report.						
Textbooks and /or Other Required Materials	• -						
Teaching Methods	• Face to face						

		If applicable, mark as (X)	**Total Contribution (%)**
	1. Midterm	X	**40**

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EVALUATION METHOD AND SUCCESS CRITERIA	**2. Midterm**		
	3. Midterm		
	4. Midterm		
	Quiz		
	Practice (Laboratory, Project etc.)		
	Final	X	**60**

Weekly Course Plan

Weeks	Topics
1	Making an internship presentation.
2	Making an internship presentation.
3	Making an internship presentation.
4	Making an internship presentation.
5	Making an internship presentation.
6	Making an internship presentation.
7	Midterm
8	Making an internship presentation.
9	Making an internship presentation.
10	Making an internship presentation.
11	Making an internship presentation.
12	Making an internship presentation.
13	Making an internship presentation.
14	Making an internship presentation.

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Course Code and Name: MIM406- ZONING LAW				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Spring	3	0	3	3	3	Turkish	Required
Prerequisites of Course	-						
Course Instructor	Assist. Prof. Ebru N. CEYLAN				**Mail : ebrunalanceylan@munzur.edu.tr**		
Teaching Assistant					**Mail : Web :**		
Groups /Classes							
The Aims of Course	• To improve the architect's professional law knowledge and indicate the limits of his legal responsibility by conveying the Planning and Building legislation in the light of General Law knowledge. • Explaining the regulations, practices and legal regulations regarding the solutions to the Zoning and Building Legislation by examining the problems, based on the principles of General Law. • Teaching the legal requirements that must be followed in the preparation and implementation processes of zoning plans, as well as the laws and regulations that differ depending on the planning scale and region.						
Course Objectives	• Zoning planning and its basic concepts, zoning law concepts, zoning plans, zoning planning process: preparation processes, planning hierarchy, planning authority and coordination, procedures and forms of making the plan, approval of the plan, changing or amending the plan, legal, economic and social aspects of the plan. results, implementation of zoning plans, zoning and main zone types, parceling operations and inspection, building construction and use permits, building inspection and organizations, building ban, conservation planning, zoning planning in areas with cultural and natural assets, improvement zoning plans in slum prevention areas. , urban transformation projects, environmental planning, zoning planning in disaster areas, Bosphorus, tourism development, zoning planning and applications in national parks and special environmental protection zones, constitutional judiciary and administrative judiciary's perspective on zoning practices, plan types, planning tools, analysis of authorized institutions in planning, To have knowledge about the basic problems and solutions of zoning law.						
Learning outcomes of Course	• Learns the legal requirements that must be followed in the preparation and implementation processes of zoning plans. • Learns how to benefit from laws and regulations that vary depending on the region in his projects.Architecture: Form, Space & Order understands and implements solutions and abstractions of basic and complex design concepts • Gains critical thinking competence by understanding the basic elements of space and form.						

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Textbooks and /or Other Required Materials	• İmar Hukukuna Giriş, Ayşegül Mengi, Ruşen Keleş, , İmge Kitabevi, Ankara, 2003. • Mekan Planlama ve Yargı Denetimi, Melih Ersoy, Çağatay Keskinok, Yargı Yayınevi, Ankara, 2000. • Türk Şehir Planlama Hukuku, Yücel Ünal, Yetkin Yayınları, Ankara, 2003.
Teaching Methods	• Face to face

EVALUATION METHOD AND SUCCESS CRITERIA		**If applicable, mark as (X)**	**Total Contribution (%)**
	1. Midterm	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Quiz		
	Practice (Laboratory, Project etc.)		
	Final	X	**60**

Weekly Course Plan

Weeks	Topics
1	Concept of Zoning Law, what is Zoning Law? What kind of law is it? What is its importance? What are the purposes and basic concepts of zoning law?
2	Presentation Plan, Zoning plans, Zoning planning process: preparation processes, planning hierarchy, planning authority and coordination, methods and forms of making the plan, approval of the plan, changing or amending the plan, legal, economic and social consequences of the plan
3	Making a Zoning Plan
4	Approval and Binding of Zoning Plans
5	Development Plan Implementation Tools
6	Zoning, Land Division (Parcelling), Expropriation, Confiscation Without Expropriation and Urgent Expropriation, Zoning Program (Syllabus), Building Permit and Building Draft
7	Dough rule, the nature of the dough rule regulated in Article 18 of the Zoning Law No. 3194, its application principles and the latest regulations on this subject, Constitutional Court decisions on this issue.
8	Building Permit and Building Ban

9	Slum phenomenon and slum policy
10	Forgiveness of zoning crimes (zoning amnesty)
11	Urban renewal and urban transformation
12	Forgiveness of zoning crimes (zoning amnesty)
13	Spatial planning approaches of the European Union and the Council of Europe, International agreements reflecting these approaches, European Charter of Local Self-Government, Aaalborg and Leipzig Conditions, and other agreements
14	Participation of the public (citizens) in development planning

Course Code and Title: FINE ARTS PAINTING-DRAWING MIM438				**Department:** ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
SPRING	1	3	4	3	3	Turkish	Mandatory

Prerequisites	-	
Instructor	LECTURER DEHA KOÇ	**Mail :** **Web :**
Course Assistant		**Mail:** **Web:**
Groups Classes	-	
Course Objectives	• The aim of this course is to provide the student with the basic understanding of pattern and wrist dominance, and to enable them to make form construction with charcoal.	
Course Objectives	-	
Learning Outcomes and Competencies	• The student learns the methods of drawing architectural projects using pencil drawing techniques. • Develops the ability to make 'colorless paintings' using patterns.	
Basic and Supplementary Resources		
Course Method	• Face to face	

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**

Evaluation Criteria	**1. Midterm Exam**	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	What is a pattern?
2	Examination of pencil drawing reproduction production methods
3	Examination of pencil drawing design methods
4	Pencil drawing application (reproduction)
5	Pencil drawing application (reproduction)
6	Pencil drawing application (reproduction)
7	Pencil drawing application (reproduction)
8	Midterm Exam
9	Pencil drawing application (original design)
10	Pencil drawing application (original design)
11	Pencil drawing application (original design)
12	Pencil drawing application (original design)
13	Pencil drawing application (original design)
14	Pencil drawing application (original design)

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Course Code and Name: MIM446- Stone Buildings				**Department Name:** Architecture			
Semester	**Theory**	**Practice**	**Sum**	**Credits**	**ECTS**	**Language of Course**	**Course Type (Compulsory/Elective)**
Fall	3	0	3	3	3	Turkish	Elective
Prerequisites of Course	-						
Course Instructor	Prof. Dr. Murat DAL			**Mail :** muratdal@munzur.edu.tr **Web :**			
Teaching Assistant				**Mail :** **Web :**			
Groups /Classes							
The Aims of Course	• Formation of stone, stone types and characteristics, stone workmanship; Covering the topics of quarrying and transporting stone, tools used in stonemasonry, the traces they leave on the stone and the stages of stonemasonry, elements that cause stone deterioration, physical, chemical and biological deterioration, identification of stone deterioration, determination of the preservation status of stone artifacts, documentation and report preparation. is intended.						
Course Objectives							
Learning outcomes of Course	• The student can list the types of stones and explain their basic properties, • The student can evaluate the tools used in stonemasonry according to the marks on the stone work, • The student can interpret the tools used in crafting from the traces present on the stone work. • The student can list the factors that cause deterioration in stone artifacts, • The student can match the known types of deterioration with the deteriorations seen in a stone artifact, • The student can identify and document materials, workmanship and deterioration on stone artifacts, • The student can establish a cause and effect relationship about the deteriorations seen in the stone, • The student can prepare a "Conservation Status Report" for the stone artifact.						
Textbooks and /or Other Required Materials	• Sür, A.- Sür, Ö.- Yiğitbaşıoğly, H., Mineraller ve Kayaçlar, Bilim Yayınları, Ankara 2009. • Güngör, Y.- Angı, S. - Yüzer, E. , Doğal Taş Deyince, İstanbul 2008. • Mac Kenzie, W.S. , A Color Atlas of Rocks and Minerals in Thin Section, New York 2007. • Famdon, J., The Practical Encyclopedia of Rocks and Minerals, London, 2006.						

	• Lazzrini, L., Pieper, R., The Deterioration and Conservation of Stone:Notes from the International Venetian Courses on Stone Restoration • Shadmon, A., Stone:An Introduction, Intermediate Technology Publications, London 1996 • Lazzarini, L., Tabasso, M.L., Il Restauro della Pietra, Padova 1992. • Torraca, G., Porous Building Materials, ICCROM, Roma 1981.
Teaching Methods	• Face to face

		If applicable, mark as (X)	**Total Contribution (%)**
EVALUATION METHOD AND SUCCESS CRITERIA	**1. Midterm**	X	**40**
	2. Midterm		
	3. Midterm		
	4. Midterm		
	Quiz		
	Practice (Laboratory, Project etc.)		
	Final	X	**60**

Weekly Course Plan

Weeks	**Topics**
1	In this part of the course, information is given about the formation of the solar system and the world, the structure of the world, convection current, movements of the earth's crust, rock types and basic minerals that form rocks.
2	In this part of the course, information is given about the general properties of igneous rocks, the basic minerals contained in igneous rocks, types of igneous rocks and their general properties.
3	In this part of the course, information is given about the basic properties of sedimentary rocks, the main minerals they contain, their types and properties.
4	In this part of the course, information is given about the basic properties of metamorphic rocks, the main minerals they contain, their types and properties.
5	In this part of the course, information is given about the methods of removing stones from the quarries and transporting them to the construction site or workshop in the Ancient Age.
6	In this part of the course, information is given about the hand tools used in ancient stonemasonry, their usage methods and the traces they leave on the stone.
7	In this part of the course, information is given about the methods of lifting processed stones, stone joining (connecting) tools, and masonry systems.

8	In this part of the course, information is given about the formation of the solar system and the world, the structure of the world, convection current, movements of the earth's crust, rock types and basic minerals that form rocks.
9	In this part of the course, information is given about the general properties of igneous rocks, the basic minerals contained in igneous rocks, types of igneous rocks and their general properties.
10	In this part of the course, information is given about the basic properties of sedimentary rocks, the main minerals they contain, their types and properties.
11	In this part of the course, information is given about the basic properties of metamorphic rocks, the main minerals they contain, their types and properties.
12	In this part of the course, information is given about the methods of removing stones from the quarries and transporting them to the construction site or workshop in the Ancient Age.
13	In this part of the course, information is given about the hand tools used in ancient stonemasonry, their usage methods and the traces they leave on the stone.
14	In this part of the course, information is given about the methods of lifting processed stones, stone joining (connecting) tools, and masonry systems.

Course Code and Name: VISUALIZATION AND PRESENTATION TECHNIQUES MIM465				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
FALL	2	2	4	4	3	Turkish	Mandatory
Prerequisites	-						
Instructor	LECTURER DEHA KOÇ			**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes	-						
Course Objectives	• The aim of the course is to enable students to produce and construct effective presentations using all necessary technologies and visuals containing artistic competence.						
Course Objectives	-						
Learning Outcomes and Competencies	• The student will learn visual production and presentation editing in the digital environment.						
Basic and Supplementary Resources	•						
Course Method	• Face to face						

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**

Evaluation Criteria	**1. Midterm Exam**	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	Introduction to course topics
2	Presentation preparation and reference selection
3	Recognition of programs used in presentation preparation
4	Digital presentation tools
5	Traditional presentation tools
6	Presentation preparation and active presentation practice
7	Presentation and visual oratory
8	Presentation and oral oratory
9	Processing of presentation data
10	Visual interpretation in the presentation
11	Data sharing in the presentation
12	Editing data graphics in a presentation
13	Interactive designs in presentation
14	Presentation Application

Course Code and Title: THREE-DIMENSIONAL MODELING AND ARCHITECTURAL ANIMATION MIM470				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**ECTS**	**Language of Instruction**	**Type: Mandatory / Elective**
SPRING	1	3	4	3	3	Turkish	Mandatory
Prerequisites		-					
Instructor		LECTURER DEHA KOÇ		**Mail :** **Web :**			
Course Assistant				**Mail:** **Web:**			
Groups Classes		-					
Course Objectives		• Teaching how to animatic three-dimensional models in architectural design using camera angles and movements.					
Course Objectives		-					
Learning Outcomes and Competencies		• Understanding the fundamentals of three-dimensional modeling, • Understanding scene conditions in three-dimensional modeling, • Adaptation of models with camera angles, • Ensuring light harmony and balance in the modeling scene, • Conversion of modeling into animation by automatic switching method, • Three-dimensional modeling can be rendered as images and animations.					
Basic and Supplementary Resources							
Course Method		• Face to face					

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**
	1. Midterm Exam	X	**40**

Evaluation Criteria	**2. Midterm Exam**		
	3. Midterm Exam		

	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
	Final Exam	X	**60**

Semester Curriculum

Week	Threads
1	Basic modeling knowledge
2	Basic knowledge of animation
3	Architectural animation design methods
4	Original architectural modeling and animation design application (project)
5	Original architectural modeling and animation design application (project)
6	Original architectural modeling and animation design application (project)
7	Original architectural modeling and animation design application (project)
8	Original architectural modeling and animation design application (project)
9	Original architectural modeling and animation design application (project)
10	Original architectural modeling and animation design application (project)
11	Original architectural modeling and animation design application (project)
12	Original architectural modeling and animation design application (project)
13	Original architectural modeling and animation design application (project)
14	Original architectural modeling and animation design application (project)

Course Code and Title: ART and SPACE MIM475				**Department**: ARCHITECTURE			
Semester	**Theoretical Clock**	**Practice Time**	**Total Hours**	**Credits**	**If any (X) Aspect ECTS Tick**	**Language of Instruction**	**General Average Percent (%) Contribution Type: Mandatory / Elective**
FALL	2	0	2	2	3	Turkish	Mandatory
Prerequisites		-					
Instructor		LECTURER DEHA KOÇ			**Mail :** **Web :**		
Course Assistant					**Mail:** **Web:**		
Groups Classes		-					
Course Objectives		• In this course, it is aimed to understand space at a conceptual and artistic level.					
Course Objectives		-					
Learning Outcomes and Competencies		• The student comprehends the conceptual details of spatiality • Analyze the meaning of space as a concept and term • Gains the ability to interpret the relationship between art, architecture and space at formal, content and cultural levels.					
Basic and Supplementary Resources		• Aristotales, Metafizi					
Course Method		• Face to face					

		If any (X) Aspect Tick	**General Average Percent (%) Contribution**
Evaluation Criteria	**1. Midterm Exam**	X	**40**
	2. Midterm Exam		
	3. Midterm Exam		
	4. Midterm Exam		
	Oral Exam		
	Practice Exam ((Laboratory, Project, etc.)		
		X	**60**

	Final Exam		

Semester Curriculum	
Week	**Threads**
1	Definition of the concept of space
2	Definition of the concept of art
3	Definition of the concept of architecture
4	The relationship between space and architecture
5	The relationship between space and experience
6	Space and temporality
7	Space and Dasein
8	Midterm Exam
9	Cultural perception of space
10	Psychological perception of space
11	The production of space and meaning
12	Venue and historicity
13	Cinema and venue
14	Architectural space in the art of painting (capriccio)