**T.C.**

**MUNZUR UNIVERSITY TUNCELI VOCATIONAL SCHOOL HAIR CARE AND BEAUTY SERVICES DEPARTMENT**

**COURSE CONTENT**

**1ST YEAR I. SEMESTER**

**TRD 101 TURKISH LANGUAGE-I**

Petition and official writing samples, expression disorders and spelling rules, Turkish construction suffixes and application, nouns from nouns, verbs from nouns, verbs from verbs, verbs from verbs, general information about composition, noun conjugations in Turkish, noun business suffixes, plural suffixes, possessive suffixes and state suffixes, Verb conjugations in Turkish, transitive and intransitive verbs, personal suffixes, reporting and designing modes, verb forms in Turkish, present tense, present tense, learned past tense, future tense, imperative, condition, request and necessity suffixes, combined conjugations of verbs are given.

**AIT 101 ATATÜRK PRINCIPLES and HISTORY OF REVOLUTION I**

An overview of the reasons that prepared the collapse of the Ottoman Empire and the Turkish Revolution, M: Kemal Pasha's exit to Samsun. The first step for the national struggle, organization through the congresses, the opening of the Grand National Assembly of Turkey, the National Forces and the Misak-ı Milli Grand National Assembly of Turkey, the Grand National Assembly of Turkey to take over the management of the War of Independence. From Mudanya to Lausanne. Two major revolutions in the political field, the Turkish legal reform, education and cultural reform, the attempt to transition to multi-party life and some domestic political events. Turkish foreign policy in the Atatürk period.

# YDİ 101 ENGLISH-I

# Time clauses, what-who-where (wh) questions, helping verbs (am,is,are), Countries and cities, present continuous tense, many and how much, prepositions, have-hasgot, how many, there is-there are, quiz.

**TSG101 AESTHETICS**

Aesthetic Science; definition, subject and method, relationship with other sciences and its historical development Spiritual science foundations of aesthetic judgment. The aims of aesthetics, the concepts and understandings of beauty from the first age to the present day. Art movements and practices shaped in line with these understandings. Aesthetics and Society. Art as a social phenomenon. The relationship between aesthetics and art. Artistic form and artist concepts.

**TSG103 VOCATIONAL ANATOMY AND PHYSIOLOGY**

Anatomy and physiology. Anatomical terms. Plane axis and directions used in anatomy. Movement system. Muscle physiology. Eletrophysiology, overview of the nervous system. Introduction to Human Physiology and homeostasis. Overview of cell structure and physiology. Blood physiology, function, shape elements of blood, blood groups, lymph system. Circulatory system. Five senses. Sensory and special sensory physiology. Skin. Respiratory system. Digestive system. Urinary system. Endocrine system.

**TSG105 HAIR CARE**

General information about hair and scalp. Definition and importance of hair and scalp cleaning. Selection and use of tools and cosmetic products to be used in hair and scalp cleaning. The importance and effects of massage applied to the scalp. Types of hair washing. Factors affecting the care of hair and scalp. Selection and use of tools and cosmetic products to be used in the care of hair and scalp. Process steps of hair and scalp care. Care procedures and application according to hair types.

**TSG109 SKIN CARE**

Skin types. Skin analysis. Customer card preparation. Selection of cosmetics and appropriate care program suitable for skin types. Points to be considered in home care. Devices used in skin care and their use. Institute care process steps. Different applications in institute care according to skin types.

**TSG111 HAIR AND SKIN INFORMATION**

Definition and Classification of Cosmetics, Chemical substances contained in hairdressing cosmetics, Points to be considered in the selection of hairdressing cosmetics, care products according to hair types, Cleaners, Moisturizers, Soaps and Shampoos, Hair Dyes, Hair styling products.

# 1ST YEAR II.SEMESTER

# TRD 102 TURKISH LANGUAGE II

# Word types, word groups: Sentence, sentence types, sentence elements: Language mistakes, expression disorders: Written and oral expression: Forms of expression: Studies on the text: Literary movements and examples.

# AIT 102 ATATÜRK PRINCIPLES and HISTORY OF REVOLUTION II

# Innovations in the political field; Declaration of the Republic: Innovations in the field of education and culture; Tevhid-i Tedrisat law, change of the alphabet, the opening of Turkish language and history institutions, University reform Developments in the economic field; Izmir economic congress, innovations in agriculture and industry: Developments in the field of law; Secularism, :Foreign policy in the Republican period; Mosul Hatay problem, Cyprus islands and straits problem: World War II and Turkey; Nato and Turkey: Kemalism; Factors and thinkers in the formation of Kemalist thought: Atatürk's principles: Kemalism and today's structure of Turkey

# YDİ 102 ENGLISH-II

Using be and have, Present Progressive tense, Past Progressive tense, Nouns s1ome-any, Some special verbs and expressions, Simple past tense, Expressing ability, Nouns pronouns, Making comparisons, Superlative forms, Present perfect tense, Adjektives, Adverbs.

# TSG104 Human Relations and Communication

# This course includes the importance and necessity of human relations, relationships between mental health and self-concept and human relations, self-knowledge and self-disclosure in human relations, communication process and its elements, factors affecting communication, negative attitudes and effects in communication, attitudes that facilitate communication, communication skills, empathy, listening and listening types in communication, defensive and open communication, destructive and constructive discussion, nonverbal communication.

**TSG106 Epilation**

What is Epilation and Depilation? Anatomical structure of hair. Hair growth periods. The importance of hair growth period in hair removal. Classification of Hair Types. Causes affecting hair growth. Depilation methods. Epilation methods. Application techniques. Effects on skin and hair. Needle epilation method and application.

**TSG110 Hand-Foot Care**

Introduction to nail care. Nail structure. Simple nail diseases and care. Manicure techniques, the importance of hygiene, tools and equipment used. Points to be considered in the application. Manicure application. Tools and equipment used in pedicure. Points to be considered in the application. Pedicure application.

**TSG112 Vocational Painting**

The place and importance of painting in fine arts. The importance of science, technology and art interaction today. Different hair models in the history of ornamentation, examination and monitoring of fashion publications, hairstyles suitable for today's fashion. elements that make up the portrait, point-line-surface relationship. Measurement and proportion in portrait studies. Portrait drawing studies. Form-forming appropriate to the face type. Light dark - Shadow light and volume creation. Oval face, round face, square face, triangular face and long face suitable hairstyles work. Color groups, color contrasts, psychological effects of color. Color painting techniques. Color perspective. Coloring with painting techniques, Colorful make-up suitable for different face shapes, Make-up to cover facial imperfections, Make-up suitable for today's fashion, creativity, portrait drawings.

**ENF101 Computer**

Basic principles of computer hardware and software, using DOS operating system, using WĐNDOWS, using Microsoft office.

**III. SEMESTER**

**TSG204 Hair and Makeup Design on Computer**

Image and Image. Personalized hair and makeup. Introduction of various package programs on the market. Determining hair color suitable for skin and eye color with appropriate package program. Designing hair, make-up and accessories suitable for the person with the appropriate package program.

**TSG107 Hair Making I**

Definition and importance of hair styling. Factors affecting hair styling. Temporary hair styling techniques. Selection and use of tools and equipment to be used in blow-drying. Points to be considered in blow-drying applications. Blow-drying techniques; straight, wavy, straight-mixed and curly hair blow-drying and styling applications. Selection and use of tools and equipment to be used in Mizampli process. Mizampli wrapping techniques. Points to be considered in Mizampli applications. Mizampli application studies. Knob combing operations, knob types. Selection and use of tools and equipment to be used in mace combing. Issues to be considered in bun combing techniques. Bun for special occasions and bun applications for bridal press.

**TSG102 Haircutting**

Definition, importance and history of women's haircut. Tools used in haircuts Measurement techniques from different angles in haircuts. Classic hair cutting techniques. Modern style hair cutting techniques. Issues to be considered in model determination before haircut. Applying haircuts with 30 ° 45 ° 90 ° angles in haircuts. Applying haircuts according to face shapes, Covering scalp defects with cutting technique.

**SG113 Cosmetic Knowledge (Hairdressing)**

Definition and Classification of Cosmetics, Chemical substances contained in hairdressing cosmetics, Points to be considered in the selection of hairdressing cosmetics, care products according to hair types, Cleaners, Moisturizers, Soaps and Shampoos, Hair Dyes, Hair styling products.

**TSG215 Skin Care Practices**

Care of normal skin. Combination skin care. Care of dry skin. Care of sensitive skin. Cleansing and care of oily skin. Cleaning and care of acne skin. Care of mature skin.

**TSG211 Massage Techniques**

History, aims, general principles and physiological effects of massage, classical massage and its scientific effect; general principles, indications and contraindications in practice, different massage techniques; dosage, correct positioning and regional massage applications to different parts of the body, massage techniques of eastern and hybrid cultures

**TSG203 Hygiene**

Factors that pose a risk to public health and basic concepts of infection. Preventive approaches to infectious diseases in beauty and hair care services, working in accordance with hygiene rules.

**TSG207Makeup**

Basic information about make-up, Color information in make-up, Make-up according to face shapes and facial defects, Eyebrow, eyelash shaping, Make-up types, Application of make-up types in accordance with the technique.

**IV. SEMESTER**

**TSG 213 Vocational Practice I**

The concept and characteristics of entrepreneurship; The concept of business and business management, business management and entrepreneurship, basic functions and types of entrepreneurship, basic principles of salon management, professional organizational structure. Common features of SMEs and SMEs. Organizations providing support to small businesses. Problems and solutions of small businesses. How can we make our salon more profitable as a business. Conducting and recording accounting transactions

**TSG 201 Hair Construction II**

Definition, importance and history of hair dyes. Color information. Selection of tools and equipment to be used in hair coloring and features of use. Classification of hair dyes and their mechanisms. Formulation types of hair dyes. Types of dyes available in the market and names and numbers of dyes according to catalogs. Allergy test and points to be considered before hair coloring process. Dyeing of natural colored hair in accordance with the process steps. Dyeing of treated hair according to the technique. Bottom dyeing according to the technique.

**TSG 216 False Hair Applications**

Definition, history and importance of artificial hair. Principles of use. Stages of making. Wig making with crochet. Care, washing, drying, shaping and storage. Types of false hair; studs, wigs, welding, hairpiece, bun, bangs, muscle-eyelashes, eyelashes, tulle, braid. Used by men; Wig, Tube, Bish, Beard-Mustache, Favorite. The difference between the definition of hairpiece and snap-fastener. Reasons for the use of wigs. Points to be considered in false hair. General information about Rasta. Points to be considered. False hair and hair welding. What to pay attention to when having hair welding. The process of attaching the ring source. Information about keratin welding. Duration of use, care and storage of keratin welding. Using keratin welding by giving different shapes.

**TSG 217 Skin Care Practice. II**

Care of normal skin. Combination skin care. Care of dry skin. Care of sensitive skin. Cleansing and care of oily skin. Cleaning and care of acne skin. Care of mature skin. And specialization in their applications.

**TSG 209 Body Care Practices**

Body care with vacuum and pressurized devices. Care with oxygen and ozone therapy. Supportive body treatments; cellulite, stretch marks, breast lift, body reduction.

**TSG 218 Stage and Object. Makeup**

Plastic makeup materials. Advanced technical makeup materials. Cinema TV camera makeup. Issues to be considered in the application of cosmetic makeup in cinema. Application of male cosmetic make-up in cinema and TV, types of application of cinema make-up.TV make-up, knowledge of light lighting in television make-up.Photographic make-up, lighting in photographic make-up, color photographic make-up, black and white photographic make-up. Fashion and catwalk makeup, color and tone information according to catwalk light. Historical period make-up. Fantastic face painting. Animal patterns. Applications with latex and prostheses.

**TSG 214 Epilation Techniques**

Definition and importance of hair removal and depilation, anatomical structure and growth periods of hair, hair removal methods, current and needle types, needle epilation, definition and types of laser epilation, IPL photo epilation, diode, alexandrite, nd-yag, depilation techniques, wax types, sir wax, azulen wax, titanium wax, powdered wax.

**HAIR HAIR CARE AND BEAUTY SERVICES PROGRAM WEEKLY COURSE DISTRIBUTION CHART**

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| --- | --- | --- | --- | --- | --- | --- |
| **I. SEMESTER** | | | | | | |
| **CODE CODE** | **COURSES** | **Weekly Course Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **Uyg.** |
| TRD101 | Turkish Language I | 2 | 2 | 0 | 2 | 2 |
| AİT101 | Atatürk's First and  Revolution History I | 2 | 2 | 0 | 2 | 2 |
| YDİ131 | English I | 2 | 2 | 0 | 2 | 2 |
| TSG101 | Esthetics | 2 | 2 | 0 | 2 | 2 |
| TSG103 | Occupational Anatomy And Physiology | 3 | 3 | 0 | 3 | 3 |
| TSG105 | Hair Care | 5 | 3 | 2 | 5 | 7 |
| TSG109 | Skin Care | 5 | 3 | 2 | 5 | 7 |
| TSG111 | Hair and Skin Knowledge | 4 | 4 | 0 | 4 | 5 |
| **TOTAL** |  | **25** | **21** | **4** | **23** | **30** |

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| **II. SEMESTER** | | | | | | |
| **CODE CODE** | **COURSES** | **Weekly Course Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **Uyg.** |
| TRD102 | Turkish Language II | 2 | 2 | 0 | 2 | 2 |
| AİT102 | Atatürk's First and  Revolution History II | 2 | 2 | 0 | 2 | 2 |
| YDİ132 | English II | 2 | 2 | 0 | 2 | 2 |
| TSG104 | Human Relations and Communication | 3 | 3 | 0 | 3 | 4 |
| TSG106 | Epilation | 4 | 2 | 2 | 3 | 6 |
| TSG110 | Hand-Foot Care | 4 | 2 | 2 | 3 | 6 |
| TSG112 | Vocational Painting | 5 | 3 | 2 | 4 | 6 |
| ENF101 | Computer | 3 | 2 | 1 | 2 | 2 |
| **TOTAL** |  | **25** | **18** | **7** | **21** | **30** |

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| **III. SEMESTER** | | | | | | |
| **CODE CODE** | **COURSES** | **Weekly Course Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **Uyg.** |
| TSG204 | Hair and Makeup Design on Computer | 2 | 2 | 0 | 2 | 3 |
| TSG203 | Hygiene | 2 | 2 | 0 | 2 | 2 |
| TSG207 | Makeup | 4 | 2 | 2 | 3 | 4 |
| TSG211 | Massage Techniques | 3 | 2 | 1 | 3 | 4 |
| TSG107 | Hair Making I | 4 | 2 | 2 | 3 | 5 |
| TSG102 | Haircut | 4 | 2 | 2 | 3 | 5 |
| TSG113 | Cosmetic Information | 2 | 2 | 0 | 2 | 2 |
| TSG215 | Skin Care Application Techniques | 4 | 2 | 2 | 3 | 5 |
| **TOTAL** |  | **25** | **16** | **9** | **21** | **30** |

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| **IV. SEMESTER** | | | | | | |
| **CODE CODE** | **COURSES** | **Weekly Course Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **Uyg.** |
| TSG213 | Professional Application Techniques | 4 | 2 | 2 | 3 | 4 |
| TSG214 | Epilation Techniques | 4 | 2 | 2 | 3 | 4 |
| TSG209 | Body Care Application Techniques | 3 | 3 | 0 | 3 | 4 |
| TSG201 | Hair Making II | 4 | 2 | 2 | 3 | 5 |
| TSG216 | Fake Hair Application Techniques | 3 | 3 | 0 | 3 | 4 |
| TSG217 | Skin Care Application. Techniques. II | 4 | 2 | 2 | 3 | 4 |
| TSG218 | Stage and Lens Makeup | 3 | 3 | 0 | 3 | 4 |
| Total |  | **25** | **17** | **8** | **21** | **30** |