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| **I. SEMESTER** | | | | | | | |
| **Course Code** | **T/S** | **LESSONS** | **Weekly Class Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **App.** |
| TRD101 | **Z** | **Turkish** **Language –I** | 2 | 2 | 0 | 2 | 2 |
| AIT101 | **Z** | **Ataturk's Principles and Revolution History -I** | 2 | 2 | 0 | 2 | 2 |
| YDI131 | **Z** | **Foreign** **Language - I​** | 2 | 2 | 0 | 2 | 2 |
| ENF101 | **Z** | **Computer** | 3 | 1 | 2 | 2 | 3 |
| MAT153 | **Z** | **Basic Mathematics** | 2 | 2 | 0 | 2 | 2 |
| TMT 103 | **Z** | **Pattern Information I** | 4 | 2 | 2 | 3 | 6 |
| TMT107 | **Z** | **Professional Practice Techniques I** | 4 | 2 | 2 | 3 | 6 |
| TMT109 | **Z** | **Basic Art Education** | 3 | 1 | 2 | 2 | 3 |
| TMT 111 | **Z** | **General Textile Technology** | 2 | 2 | 0 | 2 | 2 |
| TMT117 | **Z** | **Pattern** | 3 | 1 | 2 | 2 | 2 |
| **TOTAL** | |  | **27** | **17** | **10** | **22** | **30** |

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| **DESCRIPTION FORM OF COURSE** | | | | | | | | |
| **Course Code and Name:**  **TRD101 Turkish Language-I** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **Prac.** | **Total** | **Credits** | | **ECTS** | **Language of Course** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Prerequisites of Course** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Mail :** -  **Web:**<https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Aims of Course** | | It aims to show students the characteristics and rules of the Turkish Language with examples; to provide them with the skills and habits of expressing their feelings, thoughts, plans, impressions, observations, and experiences correctly and effectively in words and writing; to develop their vocabulary through written and spoken texts; to teach them the rules of correctly understanding the texts they read or the programs they listen to; and to develop their language skills, which are the basis of communication between individuals and masses. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Will be able to have general information about the concept of language.  1.1. Definition and birth of language; culture, thought and communication.  1.2. Understands the differences between written language and spoken language.  2. Will be able to gain correct and planned writing skills.  2.1. Learns the details of paper layout and paragraph information.  2.2. Gains competence in written communication by doing writing studies.  3. Will be able to have information about spelling rules and punctuation marks.  3.1. Uses punctuation marks correctly in the text.  3.2. Eliminates ambiguity in written communication by learning the details of spelling rules. | | | | | | |
| **Textbooks and /or Other Required Materials** | | Zeynep Korkmaz ve ark., Türk Dili ve Kompozisyon Bilgileri, 6. Baskı, Ankara: Yargı Yayınevi, 2003.  Yusuf Çotuksöken, Türk Dili, c. I-II, Papatya yay., 2003.  Akın Önen, Türkçeyi Türkçe Konuşmak (Diksiyon - Spikerlik - Etkili Konuşma), İnkılap Yayınevi, İstanbul, 2007.  Mustafa Durmuş, Türk Dili El Kitabı, Grafiker Yay., 2009.  Muharrem Ergin, Türk Dil Bilgisi, Bayrak Basım Yayım Tanıtım, İstanbul,  İbrahim Delice, Türkçe Sözdizimi, Kitabevi Yay., 2007. | | | | | | |
| **Method of delivery of the course** | | Face to face / Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer, Discussion, Brainstorming, Individual Work, Team/Group Work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X)** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral Exam** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition and Function of Language | | | |
| **2** | Languages/Birth of Language | | | |
| **3** | Written Language and Spoken Language | | | |
| **4** | Paper Layout and Paragraph Information | | | |
| **5** | Paragraph Plan | | | |
| **6** | Writing and Writing Plan | | | |
| **7** | Writing Rules | | | |
| **8** | Writing Rules | | | |
| **9** | Writing Rules | | | |
| **10** | Writing Studies | | | |
| **11** | Punctuation Marks | | | |
| **12** | Punctuation Marks | | | |
| **13** | Punctuation Marks | | | |
| **14** | Writing Studies | | | |

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| **DESCRIPTION FORM OF COURSE** | | | | | | | | |
| **Course Code and Name:**  **AIT101 Atatürk’s First and Revolution History-I** | | | | Program: Fashion Design | | | | |
| **Semester** | **Theory** | **Prac.** | **Total** | **Credits** | | **ECTS** | **Language of Course** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Türkish | Compulsory |
| **Prerequisites of Course** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | Lecturer Adem KIZKAPAN | | | **Mail :** [akizkapan@munzur.edu.tr](mailto:akizkapan@munzur.edu.tr)  **Web :** [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Aims of Course** | | It aims to let the student who attends the courses to acquire the ability of classification, description, explanation, analysis of the current social and individual problems in Turkey by taking rationality and science, norms of modernity into account with respect to the Kemalist thought and the Turkish Revolution | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1.Have knowledge about the developments in European History, and Ottoman modernization  2. Have knowledge about the causes of the Collapse of the Ottoman Empire  3. Have knowledge about the First World War  4. Have knowledge about the Turkish National Struggle  5. Have knowledge about the founding philosophy of the Republic of Turkey. | | | | | | |
| **Textbooks and /or Other Required Materials** | | Images/visuals, slides, videos and lecture notes on the course content. | | | | | | |
| **Method of delivery of the course** | | Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X)** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral Exam** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Concepts Related to the Revolution | | | |
| **2** | Developments in European history, and their impact on the Ottoman Empire | | | |
| **3** | 19th century reform movements in the Ottoman Empire (Tanzimat period, the First Constitutional Period) | | | |
| **4** | The second constıtutıonal era,trends and movement in Turkısh Politıcal thought,the Turco-Italıan war 1911),the Balkan Wars(1912-1913) | | | |
| **5** | World War I and the Ottoman Empire (outbreak of the war, participation of the Ottoman Empire, the fronts, and the end of the war), the signing of the Mondros Armistice | | | |
| **6** | Invasions and reactions against them, Kuva-yı Milliye, Societies (national, associations hostile to the national presence, and societies of the minorities), the difficulties after the armistice, Mustafa Kemal Pasha's activities and arrival in Anatolia. | | | |
| **7** | The mudros armıstıce,Turkısh natıonal struggle preparatıons organızatıon | | | |
| **8** | Midterm | | | |
| **9** | The beginnings of the national struggle through organization of Congresses (Amasya Circular, Erzurum, Sivas and Western Anatolian Congresses,). | | | |
| **10** | Amasya interview, the arrial of the Representatives in Ankara, the last Ottoman Parliament, the adoption of the National Pact, the invasion of Istanbul | | | |
| **11** | The opening of the Grand National Assembly of Turkey, the Assembly's structure, its activities and laws, domestic and foreign reactions to the opening of Parliament. | | | |
| **12** | Dissolution of the national forces, and founding of the regular army, the Greek general attack, and wars in the Western Front | | | |
| **13** | Mustafa Kemal Pasha’s supreme military command, Tekâlif-i Milliye orders, Sakarya War and foreign policy developments in its aftermath (Turkish-Russian, Turkish-Afghan relations, the London Conference, Ankara Agreement) | | | |
| **14** | The Great Offensive, and signing of the Mudanya Armistice, the developments before the Lausanne Conference, the conference and the signing of the peace agreement | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| Course Code and Name: YDİ131 ENGLISH -I | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email** -  **Web :** [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Objectives of the Course** | | It aims to provide students with information about English grammar and vocabulary and to enable them to use these in daily life. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Will be able to learn the tenses used in English.  2. Will be able to make dialogues in English and use the tenses he/she learned.  3. Will be able to read English texts.  3.1. Reads and comments on English stories.  3.2. Reads English newspaper articles. Translates them into Turkish. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Images/visuals, slides, videos and lecture notes on the course content. | | | | | | |
| **Course presentation format** | | Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Present Form of ‘to be’ | | | |
| **2** | Subject Pronouns, Countries and Nationalities | | | |
| **3** | Family Members, Possesive Adjectives | | | |
| **4** | Possesive Case, Have got/Has got, Adjectives | | | |
| **5** | Singular&Plural Nouns& a/an, This/That/These/Those, Countable&Uncountable Nouns | | | |
| **6** | Some&Any&How much&How many | | | |
| **7** | Revision | | | |
| **8** | Midterm Exam | | | |
| **9** | Parts of the House&Furniture, There is/There are, Prepositions of Place, Can/Can’t | | | |
| **10** | Telling the Time, Days& Months, Prepositions of Time | | | |
| **11** | The Simple Present Tense | | | |
| **12** | Adverbs of Frequency, Object Pronouns | | | |
| **13** | Reading, analyzing, interpreting, and evaluating English texts | | | |
| **14** | General Revision | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: ENF101** Computer 1 | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email :** -  **Web :**  [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Objectives of the Course** | | Expanding the use of Information Technologies, Increasing computer literacy, Gaining experience in Operating Systems, Computer Hardware, Input-Output Devices, Word Processing, Electronic Spreadsheets, and Presentation Preparation. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1- They will get to know the basic concepts of Information Technologies in detail.  2- They will understand in detail the basic hardware and software components and functions in a computer system.  3- Become competent at a basic level regarding the purposes and use of operating systems.  4- They will be able to use a word processing software at a level that meets their professional needs.  5- They will be able to use a spreadsheet software at a level that meets their professional needs.  6- They will be able to use a presentation preparation software at a level that meets their professional needs. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Teacher's notes | | | | | | |
| **Course presentation format** | | Face to face, Online | | | | | | |
| **Teaching Methods and Techniques** | | Lecture, question-answer, presentation, application, analysis | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition and Historical Development of Computer | | | |
| **2** | Computer hardware components | | | |
| **3** | Input Devices | | | |
| **4** | Output Devices | | | |
| **5** | System and Application Software | | | |
| **6** | Operating Systems | | | |
| **7** | Utilities | | | |
| **8** | Midterm Exam | | | |
| **9** | Windows Operating System | | | |
| **10** | Introducing Microsoft Office Word application and providing basic information about its use | | | |
| **11** | Data entry and formatting operations in Microsoft Office Word application, document editing in word processing program, adding picture tables etc. components. | | | |
| **12** | Providing basic information about the introduction and use of Microsoft Powerpoint application, preparing slide design and special animations in the presentation application. | | | |
| **13** | Introducing Microsoft Office Excel application and providing basic information about its use | | | |
| **14** | Data entry and formatting operations in Microsoft Office Excel, use of formulas, functions and graphics in the spreadsheet application | | | |

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| **COURSE DESCRIPTION FORM** | | | | | | | | |
| **Course Code and Name: MAT153** **Basis** **Maths** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email :** -  **Web :**  [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Objectives of the Course** | | **The aim of this course is to teach students the fundamental rules of mathematics and to enable them to apply these principles in their future lives and careers.** Understanding and defining the concepts of digits and numbers, which form the foundation of mathematics, as well as mastering operations involving numbers, are of great importance. In this course, in addition to basic mathematical concepts, equations, equation solving, inequalities, and functions will also be covered. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Learns the fundamental concepts of mathematics. 2. Distinguishes between exponential numbers, radical numbers, and prime numbers. 3. Performs ratio and proportion operations. 4. Performs factorization. 5. Carries out operations involving rational and decimal numbers. 6. Solves first- and second-degree equations and inequalities. 7. Understands the topic of inequalities. | | | | | | |
| **Textbooks and/or Other Required Materials** | | **Basic and General Mathematics,** Hasan Bulut, Elazığ, 2010 | | | | | | |
| **Course presentation format** | | Face to face, Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, question-answer, presentation, practice, analysis | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Numbers | | | |
| **2** | Exponents (Exponential Numbers) | | | |
| **3** | Radicals (Radical Numbers) | | | |
| **4** | Prime Numbers | | | |
| **5** | GCD and LCM (Greatest Common Divisor and Least Common Multiple) | | | |
| **6** | Rational Numbers | | | |
| **7** | Decimal Numbers | | | |
| **8** | Midterm Exam | | | |
| **9** | Ratio and Proportion | | | |
| **10** | Factorization | | | |
| **11** | I.Degree Equations and Inequalities | | | |
| **12** | II.Degree Equations and Inequalities | | | |
| **13** | Inequalities | | | |
| **14** | Functions | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT103** **Pattern Information I** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 2 | 4 | 3 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | With this course, students will gain the skills to take measurements and prepare basic and model practical skirt patterns by hand. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Taking measurements for clothing 2. basic skirt patterns 3. Preparing a skirt pattern with model application | | | | | | |
| **Textbooks and/or Other Required Materials** | | Instructor's Notes | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Types of Clothing  Taking Measurements for Clothing | | | |
| **2** | Ratio-Proportion in Human Body Measurements  Size Tables | | | |
| **3** | Straight Tight Skirt Pattern  Straight Tight Skirt Opening and Template | | | |
| **4** | Mold Compliance Check  Corrections According to Body Features in Straight Tight Skirt Pattern | | | |
| **5** | 6-8 Piece Skirt Pattern  All Pleated Skirt Pattern | | | |
| **6** | Trouser Skirt Pattern | | | |
| **7** | Circular skirt  Circle Skirt  Cone Skirt | | | |
| **8** | Midterm Exam | | | |
| **9** | Symmetrical Skirt Pattern  Mold Compliance Check | | | |
| **10** | Asymmetrical Skirt Pattern  Mold Compliance Check | | | |
| **11** | Model Applied Skirt Applications-1 | | | |
| **12** | Model Applied Skirt Applications-2 | | | |
| **13** | Model Applied Skirt Applications-3 | | | |
| **14** | Model Applied Skirt Applications-4 | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT107** **Professional Practice Techniques I** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 2 | 4 | 3 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | At the end of this course, the aim is to provide the student with the skills of preparing work instructions, cutting, straight stitching on the machine, overlocking, ironing and hem sewing. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Prepare work instructions and be able to cut.   1.1.Prepares skirt cutting instructions.  1.2.Prepares skirt sewing instructions.  1.3.Cuts technical parts.  1.4.Cuts the skirt.   1. The machine will be able to sew straight stitches and overlock stitches.   2.1.Sews flat pleats.  2.2.It sews single-sided zippers.  2.3.Performs straight edge cleaning stitch.  2.4.It performs the curved edge cleaning stitch.   1. Will be able to iron and sew skirts.   3.1. Be able to iron.  3.2.Irons items that need to be ironed carefully.  3.3. Cuts the skirt  3.4. Sews skirts according to model features.  3.5. Irons skirts. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Private lesson notes and templates  Magazines and models about Fashion Trends  Cutting and sewing tools and equipment  Instructor lecture notes and file studies | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Cutting Instruction Preparation Processes, Sewing Instruction Preparation Processes. Fabric Laying and Cutting | | | |
| **2** | Preparing Flat Industrial Sewing Machines for Sewing, Using Flat Industrial Sewing Machines, Cleaning and Maintaining Flat Industrial Sewing Machines | | | |
| **3** | Using the Overlock Machine, Cleaning and Maintenance of the Overlock Machine, Ironing and Ironing Environment | | | |
| **4** | Working on Joining Stitch Techniques, Dart Stitch Types Studies | | | |
| **5** | Pili, Pili Kashe, Kanun Pili Technical Studies, Pili and Nervür Games | | | |
| **6** | Rib, Pucker, Flounce, Ruffle, Technical Studies | | | |
| **7** | Skirt Slit Technical Studies | | | |
| **8** | Midterm Exam | | | |
| **9** | Zipper Technical Studies | | | |
| **10** | Waist Cleaning Technique Studies with Belt, Waist Cleaning Technique Studies without Belt | | | |
| **11** | Skirt Cutting, Buttonhole-Button Work | | | |
| **12** | How to Sew a Skirt | | | |
| **13** | Skirt Sewing and Hem Cleaning Techniques | | | |
| **14** | Doing the Final Ironing and Final Check of the Skirt | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT109** **Basic Art Education** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | The student expresses the object he sees with lines, points, light and shadow and tone; expresses the texture of the object in black and white and color. Analyzes the main and secondary colors. Paints the object he sees with different techniques in accordance with its color, texture and form; draws concrete or imaginary pictures using the features of direction, contrast, balance, rhythm, similarity and dominance. | | | | | | |
| **Course Learning Outcomes and Competencies** | | Editing surfaces with dot-line module  Working with light-dark, light-shadow and objects with light-dark, light-shadow module  Establishing composition by creating two and three-dimensional forms with the Design Principles (Form Associations and Composition) module,  Applying color with the color module,  Creating surfaces with texture comments using the texture module  Creating original structure applications with the structure module,  With the perspective module, students will gain the ability to draw in accordance with perspective principles. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1.Instructor lecture notes.  2.MEGEP (Strengthening Vocational Education and Training System Project) Photo and Graphic Dot-Line ANKARA2007  3. Materials required for the application (Drawing paper, soft lead pencil, etc.). | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Line-related Concepts and Line-related Applications | | | |
| **2** | Line Related Applications | | | |
| **3** | Concepts and Applications Related to Points | | | |
| **4** | Point Related Applications | | | |
| **5** | Creating Patterns with Dots and Lines | | | |
| **6** | Concepts related to Light - Dark, Light - Shadow and Applications related to Light - Dark, Light - Shadow | | | |
| **7** | Color-related Concepts and Color Applications | | | |
| **8** | Midterm Exam | | | |
| **9** | Color-Pattern Applications | | | |
| **10** | Texture-related Concepts and Texture Applications | | | |
| **11** | Basic Information and Structure Applications about Structure (internal structure) | | | |
| **12** | Composition Applications Consisting of Two and Three Dimensional Forms | | | |
| **13** | Perspective. Definition – Concept and Applications of Perspective | | | |
| **14** | Overall Assessment. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT111 General Textile Technology** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | 1-Learning the Definition and Types of Textile Fibers  2-Learning About Plant Fibers  3-Learning About Animal Fibers  4-Examining Plant and Animal Fiber Samples  5-Testing the properties of plant and animal fibers | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1-Explain the definition and types of textile fiber.  2-To be able to have information about plant fibers.  3-Be able to have information about animal fibers.  4-Analyze Plant and Animal Fibers. | | | | | | |
| **Textbooks and/or Other Required Materials** | | General Textile Technology, National Education Printing House | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition of Fiber and Fibre | | | |
| **2** | Classification of Textile Fibers | | | |
| **3** | Classification of Plant Fibers, Structure and Properties of Cellulose | | | |
| **4** | Structure and Properties of Cotton and Kapok Fibers | | | |
| **5** | Structure and Properties of Flax and Hemp Fibers | | | |
| **6** | Structure and Properties of Jute and Sisal Fibers | | | |
| **7** | Structure and Properties of Ramie and Coco Fibers | | | |
| **8** | Midterm Exam | | | |
| **9** | Classification of Animal Fibers, Structure and Properties of Keratin | | | |
| **10** | Classification of Animal Fibers, Structure and Properties of Keratin | | | |
| **11** | Structure and Properties of Mohair and Cashmere | | | |
| **12** | Structure and Properties of Camel Hair and Alpaca | | | |
| **13** | Structure and Characteristics of Llama and Vicuna | | | |
| **14** | Structure and Characteristics of Angora  Production, Structure and Properties of Silk | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT117 Pattern** | | | | Program: Fashion Design | | | | |
| **1st Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | The aim is to carry out technical, volume and space studies using drawings from live models and nature. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Placing the live model on paper with proportions  1.1. Makes accurate observations and drawings by evaluating the model not only anatomically but also in the space and on the ground on which the model sits or lies.  1.2. It tries to convey the living model by creating a 3D effect in 2 dimensions with light, shadow and mass volume studies. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Placing on paper based on a live model | | | |
| **2** | Placing on paper based on a live model | | | |
| **3** | Starting to use different drawing techniques while drawing. | | | |
| **4** | Applying different drawing techniques while drawing. | | | |
| **5** | While placing the live model on paper, add the chair he is sitting in and begin to recognize the sense of space. | | | |
| **6** | Working on the details of hand, foot, face, arm, leg and muscle structure while drawing the live model | | | |
| **7** | Working on the details of hands, feet, face, arms, legs and muscle structure while drawing the live model. | | | |
| **8** | Midterm Exam | | | |
| **9** | Applying differently in live model drawings. | | | |
| **10** | Using the la vie technique to work on the model in a more spotty manner. | | | |
| **11** | Using the la vie technique to work on the model in a more spotty manner. | | | |
| **12** | A reproduction copy work done by placing the live model in any part of the selected composition. | | | |
| **13** | A reproduction copy work done by placing the live model in any part of the selected composition. | | | |
| **14** | Drawing work from a live model in light of all the knowledge gained | | | |

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| **2ND SEMESTER** | | | | | | | |
| **Course code** | **T/S** | **LESSONS** | **Weekly Class Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **App.** |
| TRD102 | **Z** | **Turkish** **Language -II** | 2 | 2 | 0 | 2 | 2 |
| AIT102 | **Z** | **Ataturk's Principles and Revolution History-II** | 2 | 2 | 0 | 2 | 2 |
| YDI132 | **Z** | **Foreign** **Language -II** | 2 | 2 | 0 | 2 | 2 |
| TMT102 | **Z** | **Pattern Information II** | 4 | 2 | 2 | 3 | 6 |
| TMT104 | **Z** | **Professional Practice Techniques II** | 3 | 1 | 2 | 2 | 6 |
| TMT106 | **Z** | **Fashion Picture** | 3 | 1 | 2 | 2 | 3 |
| TMT108 | **Z** | **Material Information and Analysis in Textiles** | 2 | 2 | 0 | 2 | 2 |
| TMT110 | **Z** | **Color and Shape Information** | 3 | 1 | 2 | 2 | 3 |
| TMT112 | **Z** | **Technical Drawing Design** | 3 | 1 | 2 | 2 | 2 |
| TMT114 | **Z** | **General Art History** | 2 | 2 | 0 | 2 | 2 |
| **TOTAL** | |  | **26** | **16** | **10** | **21** | **30** |

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| **COURSE DESCRIPTION FORM** | | | | | | | | |
| **Course Code and Name: TRD102 Turkish Language II** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | Email :-  Web: <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | To teach and/or remind the importance and subtleties of Turkish and to reinforce this with correct Turkish and its resources. In addition, to ensure that students use Turkish more consciously in daily conversations and correspondence throughout the course. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Will be able to learn information for correct and proper expression.  1.1. Knows the importance of written expression and writes compositions.  1.2. Knows the rules of communication in oral expression.  2. Will be able to comprehend Turkish grammar.  2.1. Knows and applies sound events.  2.2. Understands morphology (root-stem-suffixes).  3. Will be able to analyze words in terms of their structure.  3.1. Develops and changes words.  3.2. Derives new words.  4. Uses the principles and techniques of speaking and discussion.  4.1. Applies Turkish spelling rules in speaking and discussion.  4.2. Can notice and correct expression errors in oral and written expressions. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Zeynep Korkmaz ve ark., Türk Dili ve Kompozisyon Bilgileri, 6. Baskı, Ankara: Yargı Yayınevi, 2003.  Yusuf Çotuksöken, Türk Dili, c. I-II, Papatya yay., 2003.  Akın Önen, Türkçeyi Türkçe Konuşmak (Diksiyon - Spikerlik - Etkili Konuşma), İnkılap Yayınevi, İstanbul, 2007.  Mustafa Durmuş, Türk Dili El Kitabı, Grafiker Yay., 2009.  Muharrem Ergin, Türk Dil Bilgisi, Bayrak Basım Yayım Tanıtım, İstanbul,  İbrahim Delice, Türkçe Sözdizimi, Kitabevi Yay., 2007. | | | | | | |
| **Course presentation format** | | Face to face / Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer, Discussion, Brainstorming, Individual Work, Team/Group Work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Expression Characteristics | | | |
| **2** | Expression Characteristics | | | |
| **3** | Types of Expression (Resume, Petition) | | | |
| **4** | Types of Expression (Resume, Petition) | | | |
| **5** | Types of Expression (Story, Novel) | | | |
| **6** | Word Types | | | |
| **7** | Word Types | | | |
| **8** | Parts of Speech | | | |
| **9** | Parts of Speech | | | |
| **10** | Sentence Knowledge | | | |
| **11** | Sentence Knowledge | | | |
| **12** | Oral Expression | | | |
| **13** | Oral Expression | | | |
| **14** | Expression Disorder | | | |

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| **COURSE DESCRIPTION FORM** | | | | | | | | |
| **Course Code and Name: AİT 102 History of Atatürk's Principles and Revolutions-II** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | Lecturer Adem KIZKAPAN | | | **E-mail: Mail:** akizkapan@munzur.edu.tr  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Understanding the Turkish National Struggle and Atatürk's Principles and Revolutions | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1.Have knowledge about Ataturk’s reforms  2.Have knowledge about the Turkish Foreign Policy in Ataturk’s period  3.Have knowledge about Ataturk’s principles  4.Have basic level of knowledge about the political developments in Turkey and the world during and after the Second World War. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Images/visuals, slides, videos and lecture notes on the course content. | | | | | | |
| **Course presentation format** | | Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer, | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Factors as the basis and motives of political modernization: the abolition of the dynasty, The establishment of the Republic, the abolition of the Caliphate. Debates concerning the Dynasty-Caliphate and Republic on the eve of the new state | | | |
| **2** | The foundation of the Progressive Republican Party, Sheikh Said Rebellion, declaration of the tranquility law and the attempted assassination of Atatürk. | | | |
| **3** | The foundation of the Free Republican Party, The rally of Izmir, closing the party, Menemen and Bursa events. | | | |
| **4** | The Constitution of 1924, other constitutions, the developments in the area of law, reforms regarding the regulation of social life and the process of secularization of the Republic of Turkey | | | |
| **5** | Reforms related to education and Culture (the Unification of the Education, introduction of the Latin letters, National Schools, establishment of Turkish history and Turkish Language Institutions and their activities, Turkish history thesis, the sun-language theory, 1933 university reform, (the People's Houses) | | | |
| **6** | Healthcare developments | | | |
| **7** | İzmir Economic Congress, economic policies in the first years of the Republic, the World Economic Depression in 1929 and its reflection on the statist economic policy agenda of Turkey, and the I. Five-Year Development Program.T | | | |
| **8** | Midterm | | | |
| **9** | Kemalist Thought System, its scope and Principles (republicanism, secularism, nationalism, populism, statism, reformism) and threats to those principles. | | | |
| **10** | The Atatürk Era and Turkish Foreign Policy in the Interwar Period I (1923-1930): Turkey’s bilateral relations with the European states following the Lausanne Treaty | | | |
| **11** | Turkish Foreign Policy in the Interwar Period II (1930-1938) | | | |
| **12** | II. World war | | | |
| **13** | The second World war and Turkey | | | |
| **14** | Developments in the second world war | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| Course Code and Name: YDI132 ENGLISH II | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email** -  **Web :** [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Objectives of the Course** | | It aims to provide students with information about English grammar and vocabulary and to enable them to use these in daily life. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Will be able to learn the tenses used in English.  2. Will be able to make dialogues in English and use the tenses he/she learned.  3. Will be able to read English texts.  3.1. Reads and comments on English stories.  3.2. Reads English newspaper articles. Translates them into Turkish. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Images/visuals, slides, videos and lecture notes on the course content. | | | | | | |
| **Course presentation format** | | Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, Question-Answer | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Practical Exam (Lab, Project etc.)** |  |  |
| **Semester Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | The Present Continuous Tense | | | |
| **2** | Weather&Season&Clothes | | | |
| **3** | The Present Simple or The Present Continuous Tense | | | |
| **4** | Past Form of ‘To be’ | | | |
| **5** | The Past Simple Tense with Regular Verbs | | | |
| **6** | The Past Simple Tense with Irregular Verbs | | | |
| **7** | Revision | | | |
| **8** | Midterm Exam | | | |
| **9** | The Past Continuous Tense | | | |
| **10** | Comparative Forms of Adjectives | | | |
| **11** | Superlative Forms of Adjectives | | | |
| **12** | Giving Advice (Should/Shouldn’t) | | | |
| **13** | The Future Tense (be going to) | | | |
| **14** | The Future Tense (will) | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT102 Pattern Information II** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 4 | 2 | 2 | 3 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | This course aims to provide students with the skills to take the necessary measurements for blouses and dresses, prepare basic body patterns, and gain competencies in model application and template making. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to apply measurement techniques. 2. Be able to draw basic body parts. 3. Be able to implement the model. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Teoman, AS, “Classical Modeling Methods” Ya-Pa Publications, Istanbul, 2005. 2. Magazines and models about Fashion Trends.   Private lesson notes and templates. | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Taking basic body measurements and calculating auxiliary measurements | | | |
| **2** | Preparing the basic body pattern | | | |
| **3** | Preparing the basic body pattern. Preparing the opening and template | | | |
| **4** | Basic arm drawing and expansion | | | |
| **5** | Dart Shifts, Arm model applications | | | |
| **6** | Collars that come off the body | | | |
| **7** | Body-worn collars | | | |
| **8** | Midterm Exam | | | |
| **9** | Applying symmetrical model on the basic body | | | |
| **10** | Applying symmetrical model on the basic body | | | |
| **11** | Applying symmetrical model on the basic body | | | |
| **12** | Applying asymmetrical model on the basic body | | | |
| **13** | Applying asymmetrical model on the basic body | | | |
| **14** | Applying asymmetrical model on the basic body | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT104 Professional Application Techniques II** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | At the end of this course, the student is expected to gain the necessary competencies to apply the knowledge and working stages related to women's blouses in various models. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Prepare work instructions and be able to cut.  2. Be able to make different stitches on the machine.  3. Be able to iron and sew women's blouses. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor  Magazines and models about fashion trends  Cutting and sewing tools and equipment  Teacher lecture notes and file studies | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Single-row button closure allowance sewing, double-row button closure allowance sewing processes | | | |
| **2** | Fly closure sewing processes | | | |
| **3** | Zippered closure allowance sewing processes | | | |
| **4** | Pocket models sewing processes | | | |
| **5** | Sleeve slit sewing process | | | |
| **6** | Cuff sewing processes, cuff cleaning techniques | | | |
| **7** | Sculpted collar sewing processes | | | |
| **8** | Midterm Exam | | | |
| **9** | Sewing processes for collars attached to the body | | | |
| **10** | Making cup, cut stitches | | | |
| **11** | Women's blouse cutting | | | |
| **12** | Women's blouse cutting | | | |
| **13** | Women's blouse cutting | | | |
| **14** | Ironing and final checking of women's blouses | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT106 Fashion Image** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Based on a certain theme, she draws clothing models for women, men and children, suitable for age groups, and prepares a colorful fashion catalogue using the silhouettes she creates. Based on a certain theme, she draws clothing models for women, men and children, suitable for age groups, and prepares a colorful fashion catalogue using the silhouettes she creates. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. They will be able to define information related to fashion painting.  1.1Define the technical terms used in fashion illustration.  1.2. Describe ratio and proportion.  1.3. Defines information about clothing details.  2. Be able to prepare a sketch for a fashion figure.  2.1. Gain the ability to draw from a live model.  2.2.Applies clothing - detail work on the figure.  2.3.Establishes the relationship between figure and clothing in fashion.  3. They will design an original fashion figure.  3.1. Deforms the figure.  3.2.Creates his own style in fashion figure.  3.3.Relates the fashion figure he/she designs with the clothing. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition of Fashion Image. | | | |
| **2** | Basic Principles and Methods in Fashion Illustration. | | | |
| **3** | Information on Clothing Details. | | | |
| **4** | Drawing Studies from Live Models. | | | |
| **5** | Clothing Studies on the Figure. | | | |
| **6** | Applications | | | |
| **7** | Female and Male Silhouette Studies. | | | |
| **8** | Midterm Exam | | | |
| **9** | Studies from the Silhouettes of Fashion Designers. | | | |
| **10** | Silhouette Studies Inspired by Magazines. | | | |
| **11** | Points to Consider in Clothing Drawings. | | | |
| **12** | Deforming the created figure. | | | |
| **13** | Creating Original Silhouettes. | | | |
| **14** | Clothing Studies on the Prepared Silhouette. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT108 Material Information and Analysis in Textiles** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | At the end of this course, the student will be able to choose appropriate materials for the product being prepared. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Define the materials used in textiles.    1. Defines the properties of main materials used in textiles.    2. Defines the properties of auxiliary materials used in textiles. 2. List the usage areas and purposes of auxiliary materials used in textile.    1. Recognize support materials    2. Recognize the joining materials. 3. Examine the decorative materials used in textiles.    1. Recognizes decoration materials. Selects the appropriate decoration material for the product. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor  Gürcüm, BH, “Textile Material Information” Grafiker Publications, Ankara, 2005. | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Properties of main materials used in textiles | | | |
| **2** | Properties of auxiliary materials used in textile | | | |
| **3** | Fabrics | | | |
| **4** | Fabrics | | | |
| **5** | Types of yarn | | | |
| **6** | Types of yarn | | | |
| **7** | Filling and support materials | | | |
| **8** | Midterm Exam | | | |
| **9** | Filling and support materials | | | |
| **10** | Closing (Joining) materials | | | |
| **11** | Closing (Joining) materials | | | |
| **12** | Decoration Materials | | | |
| **13** | Oppression | | | |
| **14** | Embroidery | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT 110 Color and Shape Information** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Ability to create patterns using appropriate colors. The aim is to provide students with the skills to draw fabric patterns using geometric forms, apply the drawn pattern on clothing, and dress the prepared clothing on a silhouette. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to prepare the composition of objects.  1.1. Prepares objects according to the composition preparation rules.  1.2. Places objects appropriately on the ground (pedestal).  2. Be able to place the composition geometrically according to the rules of size and proportion.  2.1. Places the composition on paper.  2.2. Determines different viewpoints by planning the composition.  2.3. Can create objects with geometric forms on paper in accordance with the rules of size and proportion.  3. Be able to draw objects accurately.   * 1. Determines the object composition according to the light direction.   2. It adds volume to the object in accordance with the pattern technique.   4. Be able to use colors in harmony with each other.  4.1. Have knowledge of color and shape  4.2. Creates a fabric surface using colors.  5. He/she will be able to dress the fabric pattern he/she designed on the silhouette.  5.1. Applies the fabric pattern on the garment. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Course notes of the instructor  2. REPUBLIC OF TURKEY MINISTRY OF NATIONAL EDUCATION, Graphics and Photography, Color ANKARA, 2011.  3. Primary sources and academic articles on color and form.  4. Materials required for the application (Drawing paper, soft pencil and watercolour etc.). | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Color Knowledge, Color Qualities, Spiritual Effects of Colors. | | | |
| **2** | Design Principles | | | |
| **3** | Creating patterns with geometric shapes | | | |
| **4** | Creating patterns with different shapes and objects | | | |
| **5** | Color the pattern with simple colors, paying attention to light-dark contrast. | | | |
| **6** | Color the pattern by paying attention to warm-cold, misleading color contrast. | | | |
| **7** | Coloring that complements the pattern, contrasts in quality and quantity | | | |
| **8** | Midterm Exam | | | |
| **9** | Pattern and color application studies on clothing | | | |
| **10** | Pattern and color application studies on clothing | | | |
| **11** | Applying the designed pattern and color of the garment onto the silhouette | | | |
| **12** | Applying the designed pattern and color of the garment onto the silhouette | | | |
| **13** | Collage work | | | |
| **14** | Collage work | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT112 Technical Drawing Design** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | With this course, students will be able to develop basic technical drawing skills to ensure a technical language unity between the designer and the producer/producer through drawing. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to recognize technical drawing materials.    1. Recognize technical drawing tools and equipment.    2. Knows the purposes of using technical drawing tools and equipment. 2. Be able to visualize three-dimensional drawings during the design process.    1. Draws different poses of objects according to projection methods.    2. Makes three-dimensional drawings during the design process. 3. Be able to make technical drawings of clothing.    1. Makes technical drawings of garment details. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Özkar, H., “Technical Drawing Basic Course Book” MEB Publications, Ankara, 2001.  Aksoy, Z., “Technical Drawing” Nobel Publications, Ankara, 2012. | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Technical drawing tools and equipment recognition. | | | |
| **2** | Creating a technical framework | | | |
| **3** | Curved line work | | | |
| **4** | Angular line work | | | |
| **5** | Letter Studies | | | |
| **6** | Making Garment Technical Drawings | | | |
| **7** | Making Garment Technical Drawings | | | |
| **8** | Midterm Exam | | | |
| **9** | Making Garment Technical Drawings | | | |
| **10** | Making Garment Technical Drawings | | | |
| **11** | Making Garment Technical Drawings | | | |
| **12** | Making Garment Technical Drawings | | | |
| **13** | Making Garment Technical Drawings | | | |
| **14** | Making Garment Technical Drawings | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT114 General Art History** | | | | Program: Fashion Design | | | | |
| **2nd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Getting to know the concepts related to art history. Getting to know the art movements and their pioneers. Getting information about contemporary art movements. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Explain concepts related to Art History.  1.1. Examine Anatolian civilizations by comparing them with other civilizations.  1.2. Define the discipline of Art History and the branches of science it is related to.  2. He/she will examine civilizations comparatively.  2.1. Will be able to comparatively evaluate the stylistic features of the works of art discussed.  2.2. Compare and evaluate the general technical and formal characteristics of the period, before and after the period.  3. Be able to identify the patrons and artists of the works of art discussed.  3.1. Analyze the influence of patrons and artists on a work of art by comparing it with other works.  3.2. Questions by comparing stylistic differences. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Homer. (1981) Iliad.(Trans. Azra Erhat-A.Kadir) Istanbul: \*Homer. (1981) Odyssey.(Trans. Azra Erhat-A.Kadir) Istanbul: \*Hesiod. (1991) The Work of Hesiod and Its Sources. (Trans. Sabahattin Eyuboğlu-Azra Erhat) Ankara: TTK Publishing House \*Karasu, Bilge. (1995) There Was Death in Troy. Istanbul: \*Karasu, Bilge. (1992) The Evening of a Long Day. Istanbul: \*Kazancakis, Nikos. (1984) The Last Call to Sin. Istanbul: \*Eco, Umberto. (1986) The Name of the Rose. (Trans. Şadan Karadeniz) Istanbul: | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Introduction to Art History | | | |
| **2** | Anatolia in prehistoric times | | | |
| **3** | Ancient Anatolian Civilizations and Egyptian Art | | | |
| **4** | Greek and Roman Art | | | |
| **5** | Byzantine Art | | | |
| **6** | Anatolian Turkish Art: Seljuk Art | | | |
| **7** | Ottoman Art | | | |
| **8** | Midterm Exam | | | |
| **9** | Medieval European Art: Romanesque and Gothic Art | | | |
| **10** | Medieval European Art: Romanesque and Gothic Art | | | |
| **11** | Renaissance Art and Mannerism | | | |
| **12** | Baroque and Rococo Art | | | |
| **13** | Contemporary Art Movements: Neoclassicism, Romanticism and Realism | | | |
| **14** | Impressionism and Cubism | | | |

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| **I. SECOND SEMESTER** | | | | | | | |
| **Course code** |  | **LESSONS** | **Weekly Class Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **App.** |
| TMT201 | **Z** | **Contemporary Fashion Trends** | 2 | 2 | 0 | 2 | 2 |
| TMT203 | **Z** | **Fashion Accessory Design** | 4 | 2 | 2 | 3 | 3 |
| TMT205 | **Z** | **Model Application Techniques** | 4 | 2 | 2 | 3 | 6 |
| TMT207 | **Z** | **Clothing Workshop** | 4 | 2 | 2 | 3 | 6 |
| TMT209 | **Z** | **Costume History and Design** | 3 | 1 | 2 | 2 | 3 |
| TMT211 | **Z** | **Business Management** | 2 | 2 | 0 | 2 | 2 |
| TMT213 | **Z** | **Garment Decoration Techniques** | 3 | 1 | 2 | 2 | 4 |
| **Elective Courses** | | | | | | | |
| TMT215 | **S** | **Handicraft Applications in Textiles\*** | 3 | 1 | 2 | 2 | 2 |
| TMT223 | **S** | **Communication** | 2 | 2 | 0 | 2 | 2 |
| TMT217 | **S** | **Production Management and Planning\*** | 2 | 2 | 0 | 2 | 2 |
| TMT219 | **S** | **Computer Aided Fashion Design I\*** | 2 | 2 | 0 | 2 | 2 |
| TMT221 | **S** | **Computer aided Mold Design I\*** | 2 | 2 | 0 | 2 | 2 |
| **TOTAL** | |  | **27** | **15** | **12** | **21** | **30** |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT 201 Contemporary Fashion Trends** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | With this course, students will be provided with the competence to analyze fashion trends by determining the place and importance of fashion in society. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Explain the place and importance of fashion in clothing.    1. Defines the basic terms of clothing and fashion.    2. Explain the impact and importance of fashion on society. 2. It will examine the historical development of fashion and its relationship with society.   2.1. Examines clothing and fashion trends from ancient times to the present day.  2.2. Interpret the effects of fashion on society throughout history.  3. Evaluate famous fashion designers and their styles that shape fashion.  3.1. Recognize famous fashion designers who shape fashion.  3.2. Comment on the style and style of fashion designers. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Dereboy, EJ, “Fashion and Fashion Designers of the Century”, Fine Arts-Moda Publishing, Ankara, 2008 2. Hakko. H., “Fashion Phenomenon”, Vakko Publications, Istanbul.   Instructor lecture notes | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition of clothing and fashion, basic terms | | | |
| **2** | Conceptual analysis of fashion, | | | |
| **3** | Major factors in the evolution of fashion | | | |
| **4** | The relationship between fashion and society, mass psychology and fashion | | | |
| **5** | Features of fashion products, Elements of fashion | | | |
| **6** | Life cycles of fashion products | | | |
| **7** | Clothing and fashion trends from ancient times to the present day | | | |
| **8** | Midterm Exam | | | |
| **9** | Clothing and fashion trends from ancient times to the present day | | | |
| **10** | Fashion trends in the 20th century | | | |
| **11** | Fashion trends in the 20th century | | | |
| **12** | Famous fashion designers and their styles that shape fashion | | | |
| **13** | Famous fashion designers and their styles that shape fashion | | | |
| **14** | Famous fashion designers and their styles that shape fashion | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT203 Fashion Accessory Design** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 2 | 4 | 3 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | This course aims to enable students to gain competencies in designing clothing accessories that add aesthetic and functional value to clothing. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to explain basic professional concepts.  1.1. Design defines the concepts of accessory design.  1.2. Explain the similarities and differences of these concepts with examples.  2. Discuss the relationships between the elements of the product design process (designer-product, user-producer).  2.1. Explains the relationships between form, material, ergonomics, production management, cost, brand and marketing in product design.  2.2. Describe the stages of the design process.  3. Can use basic information on accessory design history.  3.1. Explain the major periods in this historical process with examples.  3.2. Recognizes accessory designers in Türkiye and around the world and shows examples of the products they design.  4. Selecting the appropriate material for accessory design, Able to apply design appropriate to the material.  4.1. Knows and applies Formal Suitability and Material Selection.  4.2. Applies experimental studies. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Instructor lecture notes 2. Basic Resources and Articles About Fashion Accessories. 3. REPUBLIC OF TURKEY MINISTRY OF NATIONAL EDUCATION Public Relations and Organization Services Clothing and Accessories ANKARA,2012. 4. Materials required for application (metal, leather and fabric etc.). | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Clothing accessories, historical development of accessories. | | | |
| **2** | Material and accessory research. | | | |
| **3** | Side and back angle drawings of the product to be applied. | | | |
| **4** | Technical and artistic drawings of the product to be applied. | | | |
| **5** | Drawings of the bag from the front, side and back. | | | |
| **6** | Technical and artistic drawings for bag collection preparation. | | | |
| **7** | Jewelry Material Research. | | | |
| **8** | Midterm Exam | | | |
| **9** | Technical and artistic drawings for jewelry collection preparation. | | | |
| **10** | Determining the accessory collection appropriate to the determined concept. | | | |
| **11** | Artistic and technical drawings suitable for the collection. | | | |
| **12** | Artistic and technical drawings suitable for the collection. | | | |
| **13** | Product design. | | | |
| **14** | Overall Assessment. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT205 Model Application Techniques** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 2 | 4 | 3 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | 1. Creating basic patterns for children's clothing 2. Applying a model on a basic children's clothing pattern | | | | | | |
| **Course Learning Outcomes and Competencies** | | Creating basic patterns for children's clothing  Applying a model on a basic children's clothing pattern | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Child basic body pattern drawing (4-12 years old) | | | |
| **2** | Child basic body pattern drawing (4-12 years old) | | | |
| **3** | Children's basic body pattern opening and template drawing (4-12 years old) | | | |
| **4** | Model applied child pattern drawing | | | |
| **5** | Model applied child pattern drawing | | | |
| **6** | Model applied child pattern drawing | | | |
| **7** | Model applied child pattern drawing | | | |
| **8** | Midterm Exam | | | |
| **9** | Model applied child pattern drawing | | | |
| **10** | Model applied child pattern drawing | | | |
| **11** | Model applied child pattern drawing | | | |
| **12** | Model applied child pattern drawing | | | |
| **13** | Model applied child pattern drawing | | | |
| **14** | Model applied child pattern drawing | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT207 Garment Workshop** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 2 | 4 | 3 | | 6 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | It covers the cutting, sewing, ironing and finishing processes of girls' clothes suitable for various models and sizes. | | | | | | |
| **Course Learning Outcomes and Competencies** | | To be able to use the information acquired in the professional field | | | | | | |
| **Textbooks and/or Other Required Materials** | | Instructor's Notes | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Simple Hand Embroidery Works | | | |
| **2** | Pocket Works (Gusseted, Angular, Oval) | | | |
| **3** | Artificial Arm Studies | | | |
| **4** | Baby Collar, Corner (Encrusted) Works | | | |
| **5** | Collar Cleaning Techniques (Piece, Trim, Overalls) | | | |
| **6** | Decoration Techniques (Emptych, Lace, Applique) | | | |
| **7** | Applique Pocket, Pocket Work Opened by Sewing (Side Pocket) | | | |
| **8** | Midterm Exam | | | |
| **9** | Determining Children's Clothing Model, Basic Pattern Study | | | |
| **10** | Preparation of Model Applied and Template Patterns | | | |
| **11** | Cutting and Preparation of the Determined Model | | | |
| **12** | Production of the Specified Model | | | |
| **13** | Production of the Specified Model | | | |
| **14** | Finishing and Ironing Processes of the Determined Model | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT209 Costume History and Design** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | To examine the changes in the historical development of the costume and to guide and implement the design of stage costumes. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Have general information about costume history.  1.1. Stage Costumes  1.2. Local Costumes  2. Designs costume clothes.  2.1. Prepares costume clothing patterns  2.2. Sews costumes | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Private lesson notes and templates  2.Sources for traditional models  3. Cutting and sewing tools and equipment  4. Teacher's lecture notes and file studies | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Costume history Antiquity and Ancient Egypt | | | |
| **2** | Costume history Ancient Crete and Ancient Greece | | | |
| **3** | Costume history Ancient Rome and Byzantium | | | |
| **4** | Costume history Middle Ages and Romanesque | | | |
| **5** | Costume history Gothic and Renaissance | | | |
| **6** | Baroque and Rococo in costume history | | | |
| **7** | 19th and 20th centuries in fashion history | | | |
| **8** | Midterm Exam | | | |
| **9** | Doing costume research | | | |
| **10** | Drawing to match the costume | | | |
| **11** | Painting and collage work suitable for the costume | | | |
| **12** | Costume patterns | | | |
| **13** | Costume sewing work | | | |
| **14** | Overall assessment. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT211 Business Management** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | To provide knowledge and skills regarding business management, production, marketing and financial affairs. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Analyze key economic indicators 2. Creating the idea of establishing a business 3. Carrying out business establishment procedures 4. Opening the workplace for operation | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Tracking Microeconomic Data | | | |
| **2** | Analyzing Macroeconomic Indicators | | | |
| **3** | Identifying Market Gaps | | | |
| **4** | Evaluating Investment Alternatives and Choosing the Most Appropriate One | | | |
| **5** | Conducting Feasibility Studies | | | |
| **6** | Knowing the Business Environment | | | |
| **7** | Demand Analysis and Forecasting | | | |
| **8** | Midterm Exam | | | |
| **9** | Determining the Place of Establishment of the Business | | | |
| **10** | Determining the Legal Structure of the Business | | | |
| **11** | Determining the Capacity of the Workplace  Determining the Total Investment Cost and Providing Financing | | | |
| **12** | Calculating Estimated Income and Expense | | | |
| **13** | Making a Workplace and Production Plan | | | |
| **14** | Carrying out the Investment Setup Procedures  Creating the appropriate structure and opening the workplace | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT213 Garment Decoration Techniques** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 4 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | This course aims to introduce decoration materials and use decoration techniques. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to make simple embroidery decorations.  1.1.Makes simple hand embroidery.  1.2.Does applique work  2. Be able to decorate with ready-made materials.  2.1. Decorates with ribbon  2.2.Decorate with beads and sequins  2.3.Festo decorates with guipure  2.4. Mortars make the soutache planting  3. Be able to decorate with sewing techniques  3.1. It is decorated with pleat, pleat stamp, qanun pleat and rib.  3.2. It decorates with flounces, frills and gathers.  3.3. Makes decorations with various types of hand puckers | | | | | | |
| **Textbooks and/or Other Required Materials** | | Private lesson notes  Cutting and sewing tools and decoration materials  Teacher lecture notes and file studies | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Simple embroidery | | | |
| **2** | Simple hand embroidery | | | |
| **3** | Checkered fabric decorations | | | |
| **4** | Applique work | | | |
| **5** | Ribbon decoration | | | |
| **6** | Decoration with sequin beads | | | |
| **7** | Decoration with scalloped guipure | | | |
| **8** | Midterm Exam | | | |
| **9** | Sewing mortar, lace and soutache | | | |
| **10** | Decorating with Quilting | | | |
| **11** | Decorating with Jute | | | |
| **12** | Soutache Decoration | | | |
| **13** | Hand Gathering (Star Gathering) Works | | | |
| **14** | Hand Gathering (Package Gathering) Works | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT215 Handicraft Applications in Textiles** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 1 | 2 | 3 | 2 | | 2 | Turkish | Elective |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Definition and importance of traditional Turkish handicrafts, historical development and classification of traditional Turkish handicrafts, examination of motifs used in traditional arts and conducting applied research on them. To ensure that students understand the historical and cultural importance of traditional Turkish handicrafts, learn basic techniques and gain application skills by combining them with contemporary design understanding. In addition, to encourage them to develop projects that will contribute to the survival and promotion of these arts. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Explains the history and cultural importance of traditional Turkish handicrafts.  2.Applies basic handicraft techniques (for example: illumination, aluminum relief and wood transfer technique).  3. Analyze traditional motifs and patterns.  4. It combines traditional techniques with contemporary design principles.  5. Develops social responsibility awareness for the protection and promotion of handicrafts. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Books and academic articles on Traditional Turkish Handicrafts.  Materials required for application (e.g. aluminum foil, embossing tools, paint and silicone) | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, practical workshops. | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Definition of traditional Turkish handicrafts. | | | |
| **2** | The importance of traditional Turkish handicrafts. | | | |
| **3** | Historical development of traditional Turkish handicrafts. | | | |
| **4** | Historical classification of traditional Turkish handicrafts. | | | |
| **5** | Examining the motifs used in traditional arts | | | |
| **6** | Illumination I: Motif Design | | | |
| **7** | Illumination II: Coloring | | | |
| **8** | Midterm Exam | | | |
| **9** | Aluminum Foil I: Basic Embossing | | | |
| **10** | Aluminum Foil II: 3D Design | | | |
| **11** | Wood Transfer I: Pattern Transfer | | | |
| **12** | Wood Transfer II: Finishing. | | | |
| **13** | Exhibition Preparation | | | |
| **14** | General evaluation | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT223 Communication** | | | | Program: Fashion Design | | | | |
| **3rd Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Fall Semester | 2 | 0 | 2 | 2 | | 2 | Turkish | Elective |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | With this course, students will gain the competence to communicate verbally, non-verbally, in writing, formally, informally and within and outside the organization. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1.Establishing individual communication  2. Establishing institutional and organizational communication | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Communicating verbally | | | |
| **2** | Communicating verbally | | | |
| **3** | Establishing Written Communication | | | |
| **4** | Establishing Written Communication | | | |
| **5** | Establishing Written Communication  Communicating Nonverbally | | | |
| **6** | Communicating Nonverbally | | | |
| **7** | Communicating Nonverbally | | | |
| **8** | Midterm Exam | | | |
| **9** | Establishing Formal Communication | | | |
| **10** | Establishing Formal Communication  Informal Communication | | | |
| **11** | Informal Communication | | | |
| **12** | Informal Communication | | | |
| **13** | Communicating outside the organization | | | |
| **14** | Communicating outside the organization | | | |

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| **IV. SEMESTER** | | | | | | | |
| **Course code** | **T/S** | **LESSONS** | **Weekly Class Hours** | | | **Total Credit** | **ECTS** |
| **Total** | **Theory** | **App.** |
| TMT202 | **Z** | **Fashion Show-Project** | 4 | 2 | 2 | 3 | 5 |
| TMT204 | **Z** | **Research Techniques and Seminar** | 2 | 2 | 0 | 2 | 3 |
| TMT206 | **Z** | **Home Design in Textiles** | 3 | 1 | 2 | 2 | 4 |
| TMT208 | **Z** | **Fashion and Clothing History** | 2 | 2 | 0 | 2 | 2 |
| TMT210 | **Z** | **Three Dimensional Pattern Design (Draping)** | 4 | 2 | 2 | 3 | 4 |
| TMT212 | **Z** | **Jewelry Design** | 4 | 2 | 2 | 3 | 4 |
| TMT214 | **Z** | **Stylist Applications** | 3 | 1 | 2 | 2 | 4 |
| **Elective Courses** | | | | | | | |
| TMT216 | **S** | **Fashion and Brand Management\*** | 2 | 2 | 0 | 2 | 2 |
| TMT218 | **S** | **Clothing Ergonomics \*** | 2 | 2 | 0 | 2 | 2 |
| GON101 | **S** | **Entrepreneurship** | 2 | 2 | 0 | 2 | 2 |
| ENTER222 | **S** | **Volunteering Activities** | 3 | 1 | 2 | 2 | 2 |
| TMT220 | **S** | **Computer Aided Fashion Design II\*** |  |  |  |  |  |
| TMT222 | **S** | **Computer aided Mold Design II\*** |  |  |  |  |  |
| **TOTAL** | |  | **27** | **15** | **12** | **21** | **30** |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT202 Fashion Show-Project** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 2 | 4 | 3 | | 5 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | This course aims to provide project preparation skills. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to determine the stages for the project    1. Conducts research for the project    2. Decides on the project 2. Be able to determine the materials required for the project    1. Selects the necessary materials    2. Makes model drawings    3. Generates model from model 3. Will be able to produce the model selected in the project    1. Selects materials and fabrics for the production of the model.    2. Produces the model | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Providing information about the project and introducing it with examples | | | |
| **2** | Project Topic Research Conducting theme research and determining a theme for the project  Gathering materials appropriate to the theme and preparing them for presentation | | | |
| **3** | Making model designs suitable for the theme | | | |
| **4** | Making model designs suitable for the theme | | | |
| **5** | Model selection from designs and collage work | | | |
| **6** | Deriving a model from the selected model | | | |
| **7** | Defining the selected model and preparing its patterns | | | |
| **8** | Midterm Exam | | | |
| **9** | Making a collage study of the model | | | |
| **10** | Applying the prepared patterns to the fabric and cutting | | | |
| **11** | sewing stages according to the sewing features of the cut model | | | |
| **12** | sewing stages according to the sewing features of the cut model | | | |
| **13** | Doing the final ironing and checking of the model | | | |
| **14** | Cost table | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT204 Research Techniques and Seminar** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 3 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | The main purpose of the course is to examine the research process (identifying the problem, collecting data, analyzing data and interpreting the results) and to teach students how to prepare reports accordingly. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. To internalize the steps to be followed when implementing a research by practicing them on your own research project.  2. Learning to report a study  3. Review and discuss research techniques  4. Comparing survey preparation and interpretation techniques  5. Compile a meaningful final report by combining different sections of the research. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Notes of the instructor  2. Turkish Academy of Sciences Publications Ethics and Problems in Scientific Research, Turkish Academy of Sciences Science Ethics Committee Prof. Dr. Cumhur ERTEKİN (Chairman), Prof. Dr. Nihat BERKER, Prof. Dr. Aslıhan TOLUN, Prof. Dr. Dinçer ÜLKÜ. Contributors Prof. Dr. Doğan AKSAN, Prof. Dr. Ayşe ERZAN, Prof. Dr. Adnan GÜRİZ, Prof. Dr.M.Orhan ÖZTÜRK. | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Choosing Research Topics | | | |
| **2** | Concepts of science and research | | | |
| **3** | The need and importance of research | | | |
| **4** | The main purposes of science and research | | | |
| **5** | Ways to obtain information | | | |
| **6** | Doing Source Research | | | |
| **7** | Research in education | | | |
| **8** | Midterm Exam | | | |
| **9** | Some research models and techniques | | | |
| **10** | Preparing for the Presentation | | | |
| **11** | Research proposal | | | |
| **12** | Presentation and evaluation of research reports prepared by student groups. | | | |
| **13** | Review and follow-up of reports and Seminar assignment. | | | |
| **14** | Final Exam | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT206 Textile Home Design** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 4 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | With this course, students will be provided with the skills to design interior textile products suitable for the scope of home textiles. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to define home textile products.    1. Lists the technical features of home textile products.    2. It determines the aesthetic properties of home textile products. 2. Be able to classify home textile products according to their features.    1. Classifies home textile products according to the materials used.    2. Classifies home textile products according to their place of use. 3. Can make model and color matching in home textile products.    1. Designs models for home textile products.    2. Creates color combinations for home textile products. 4. Can apply designed home textile products.    1. Cuts home textile products according to design.   4.2. Sews home textile products according to the design. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Private lesson notes and templates 2. Magazines and models about fashion trends 3. Instructor lecture notes and file studies | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Technical and aesthetic properties of home textile products | | | |
| **2** | Classification of home textile products according to the materials used | | | |
| **3** | Classification of home textile products according to their usage areas | | | |
| **4** | Model and color harmony in home textile products | | | |
| **5** | Model studies | | | |
| **6** | Color studies | | | |
| **7** | Product design and color determination | | | |
| **8** | Midterm Exam | | | |
| **9** | Preparation of product mold | | | |
| **10** | Cutting the product according to the mold | | | |
| **11** | Sewing the product | | | |
| **12** | Sewing the product | | | |
| **13** | Sewing the product | | | |
| **14** | Sewing the product | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT208 Fashion and Clothing History** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Clothing history aims to examine the development, use and availability of clothing and textiles throughout human history. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Be able to compare clothing and clothing types.  1.1. Know the definition of clothing and classify types of women's and men's clothing.  1.2. Classify children's clothing types.  2. Explain the history of clothing in order to create a perspective on the ancient, middle and modern ages.  2.1. Explains information about ancient clothing.  2.2. Explain information about medieval clothing.  2.3. Explain information about clothing in the Romanesque period in the Middle Ages.  2.4. Recognize the clothing of the Gothic period in the Middle Ages.  2.5. Explains the clothing of the modern age (Renaissance, Baroque, Rococo) and the modern age.  3. Explain the history of clothing in order to create a perspective for the future.  3.1. Explain 19th century European clothing.  3.2. Explain 20th century European clothing.  3.3. Explain 20th century Turkish clothing. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
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| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | General information about the purpose, definition and scope of the course. | | | |
| **2** | Clothing and symbols of people in primitive times. | | | |
| **3** | Clothing in Ancient Times (Egypt). | | | |
| **4** | Clothing in Ancient Times (Mesopotamia). | | | |
| **5** | Clothing in Ancient Times (Anatolia and Aegean-Greek). | | | |
| **6** | Clothing in Rome and Byzantium. | | | |
| **7** | Clothing of the Seljuks. | | | |
| **8** | Midterm Exam | | | |
| **9** | Clothing in the Ottoman Empire. | | | |
| **10** | Clothing in Europe in the 13th, 14th and 15th Centuries. | | | |
| **11** | Clothing in Europe in the 16th, 17th and 18th Centuries. | | | |
| **12** | Clothing in Europe in the 19th and 20th Centuries. | | | |
| **13** | Today's Fashions. | | | |
| **14** | Overall Assessment. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT 210 Three-dimensional Pattern Design (Draping)** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 2 | 4 | 3 | | 4 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | It aims to provide the knowledge and skills to analyze a clothing model on a 1/1 scale or proportionally reduced lifeless mannequin, prepare the model and pattern in three dimensions, and convert the resulting patterns into two-dimensional patterns by making the necessary corrections. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Will be able to prepare basic patterns with draping technique   1.1. Prepares a straight narrow skirt pattern  1.2.Obtains a basic body pattern   1. Will be able to prepare asymmetrical skirt patterns with draping technique   2.1. Prepares an asymmetrical skirt pattern  2.2. Prepares basic body patterns with draping technique   1. Will be able to prepare blouse patterns with draping technique   4.1. Prepares a symmetrical blouse pattern  4.2. Prepares an asymmetrical blouse pattern  4. Will be able to prepare a dress pattern using the draping technique  5.1. Prepares a symmetrical dress pattern  5.2. Prepares an asymmetrical dress pattern | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor  Semiye Botton/Practical Draping and Pattern Solutions | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Determining body lines on a draping mannequin | | | |
| **2** | Basic skirt draping  Converting basic skirt draping into a pattern | | | |
| **3** | Asymmetrical skirt draping  Converting asymmetrical skirt draping into a pattern | | | |
| **4** | Basic body draping  Converting basic body draping into a pattern | | | |
| **5** | Model applied blouse-bustier draping | | | |
| **6** | Model applied dress draping | | | |
| **7** | Model applied dress draping | | | |
| **8** | Midterm Exam | | | |
| **9** | Model applied dress draping | | | |
| **10** | Model applied dress draping | | | |
| **11** | Model applied dress draping | | | |
| **12** | Model applied dress draping | | | |
| **13** | Model applied dress draping | | | |
| **14** | Model applied dress draping | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT212 Jewelry Design** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 2 | 4 | 3 | | 4 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | The aim of the Jewelry Design Department is to train and introduce individuals who will have an aesthetic perspective, who will be able to contribute to the jewelry and jewelry sector in national and international industries, and who will bring innovations to the sector. To ensure that students learn the basic principles of jewelry design, produce original designs by applying traditional and contemporary techniques, and understand material knowledge and production processes. In addition, it is aimed to provide them with the skills to present and market their designs. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Explains the basic concepts and historical development of jewelry design.  2. Applies traditional and contemporary jewelry techniques.  3. Designs using different materials (metal, wood, ceramics, precious stones) 4. Combines aesthetic and functional elements in the design process.  5. Uses basic tools and equipment in jewelry production.  6. Creates and presents original collections.  7. Relates their designs to marketing strategies.  8. Be able to design jewelry.  9. Applies basic techniques while designing.  10. Draws patterns for jewelry designs. | | | | | | |
| **Textbooks and/or Other Required Materials** | | 1. Notes of the instructor  2. Basic resources and academic articles on jewelry design.  3. Materials required for application (metal sheet, wire, precious stones, polishes, etc.). | | | | | | |
| **Course presentation format** | | Face to face. | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, Workshop group work. | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | History of jewelry art. | | | |
| **2** | The art of jewelry from past to present. | | | |
| **3** | Local jewelry. | | | |
| **4** | Jewelry according to materials. | | | |
| **5** | Tools used in jewelry | | | |
| **6** | Jewelry making techniques. | | | |
| **7** | Jewelry making techniques. | | | |
| **8** | Midterm Exam | | | |
| **9** | Jewelry design and application | | | |
| **10** | Jewelry design and application | | | |
| **11** | Jewelry design and application | | | |
| **12** | Jewelry design and application | | | |
| **13** | Jewelry design and application | | | |
| **14** | Final Project Evaluation. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: TMT214 Stylist Applications** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 4 | Turkish | Compulsory |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | It is aimed to be able to do technical drawings of clothing and accessories, model and pattern design, pattern dressing, and color changing works. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Explain the basic concepts and information about stylistics.  1.1. Explain the importance of stylistics in fine arts.  1.2. Knows the factors affecting stylistics and explains the sources he/she uses.  2. Be able to understand creation and apply new creations.  2.1. Explains the definition and sources of creation and information about creation.  2.2. Explains the stages from the preparation phase of fashion products to their launch.  2.3. It applies new creations in terms of season, style, pattern and model according to the methods to be followed in original clothing design.  3. Be able to predict color groups, their harmonies, the importance of color in clothing and the effects of colors on clothing.  3.1. Explains color groups, their harmony, the importance of color in clothing and the effects of colors on clothing.  3.2. Explains information about painting techniques.  3.3. Apply concepts and definitions related to fabric patterning.  3.4. Applies fabric patterns by making texture studies.  3.5. Performs color research and applies the coloring of the fabric pattern on paper.  4. Will be able to apply working drawings by dressing the models determined from the drawn models onto the silhouette.  4.1. Applies model drawings according to clothing types.  4.2. Apply working drawings by dressing the models determined from the drawn models onto the silhouette. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Giving the basic concepts of stylistics and its place and importance in fine arts. | | | |
| **2** | Definition of creation - Definition of the creator, their work, the human body and its measurements, the stages of preparation of fashion products and their launch. | | | |
| **3** | The paths to be followed in original clothing design and methods of creating new creations. | | | |
| **4** | Giving information about fabrics and features by dressing models in clothes. | | | |
| **5** | Asking them to create original clothing models. Giving research assignments (in groups). | | | |
| **6** | Painting the drawn models with watercolor technique. | | | |
| **7** | Watercolor of the drawn modelspainting with the technique . | | | |
| **8** | Midterm Exam | | | |
| **9** | Colorization of accessory designs. | | | |
| **10** | Creating original clothing models and dressing the figure with clothing designs. | | | |
| **11** | Creating original clothing models and dressing the figure with clothing designs. | | | |
| **12** | Creating original clothing models and dressing the figure with clothing designs. | | | |
| **13** | Making creative designs. | | | |
| **14** | Coloring of designs. | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: GİR222 Entrepreneurship** | | | | Program: Fashion Design | | | | |
| **4th Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 2 | 0 | 2 | 2 | | 2 | Turkish | Elective |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email : -**  **Web:** <https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx> | | | |
| **Objectives of the Course** | | Entrepreneurship course aims to learn the topics related to the concepts of enterprise and entrepreneur, to explain the key concepts in entrepreneurship and to build a bridge between the theoretical framework and the applications in daily life. | | | | | | |
| **Course Learning Outcomes and Competencies** | | * He/she will understand the qualities of an entrepreneur and what entrepreneurship means for business and the economy. * Explains the characteristics that an entrepreneur should have. * Understands the importance of the entrepreneur for the business. * Establishes the relationship between entrepreneurship and economy. * Analyzes environments that enhance entrepreneurship. * Understands the basic concepts of entrepreneurship. * By analyzing entrepreneurship, one can determine its processes. * Separate and list the business characteristics of entrepreneurship. * Establishes relationships between jobs. * Defines the process. * Defines the relationships between processes. * You will understand how to be creative and innovative in order to seize and evaluate business ideas opportunities. * It can realize the production of Business Ideas. * It improves creativity ability. | | | | | | |
| **Textbooks and/or Other Required Materials** | | Notes from the instructor | | | | | | |
| **Course presentation format** | | Face to face | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Entrepreneurship and Characteristics of Entrepreneurs | | | |
| **2** | Creativity in Entrepreneurship | | | |
| **3** | Innovation in Entrepreneurship | | | |
| **4** | Innovation in Entrepreneurship | | | |
| **5** | Business Ideas and Feasibility in Entrepreneurship\* | | | |
| **6** | Venture Financing | | | |
| **7** | Rota | | | |
| **8** | Midterm Exam | | | |
| **9** | Business Plan Preparation Process | | | |
| **10** | Marketing Plan | | | |
| **11** | Production Plan | | | |
| **12** | Management Plan | | | |
| **13** | Financial Plan | | | |
| **14** | Risk Analysis | | | |

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| **COURSE DEFINITION FORM** | | | | | | | | |
| **Course Code and Name: GON101** **Volunteering Activities** | | | | Program: Fashion Design | | | | |
| 1. **Semester** | **Theory** | **APPLICATION.** | **Total** | **Credits** | | **ECTS** | **Course Language** | **Course Type Compulsory/Elective** |
| Spring Term | 1 | 2 | 3 | 2 | | 2 | Turkish | Elective |
| **Course Prerequisites** | | There are no prerequisites. | | | | | | |
| **Course Instructor** | | It varies among department professors. | | | **Email :**  **Web :**  [https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/sections/tasarim/Pages/default.aspx](https://www.munzur.edu.tr/birimler/akademik/myo/tmyo/bolumler/tasarim/Pages/default.aspx) | | | |
| **Objectives of the Course** | | The aim is to strengthen the ties between the university and society by using the knowledge, skills and accumulation that students acquire throughout their education life, to ensure the development of human, social, cultural and moral values and skills through some volunteering activities that they will participate and carry out, to increase the visibility and awareness in society on issues that are very sensitive to society such as disabled life, migration and disaster, and thus to enable students to do volunteer work in a volunteering area of their choice for a certain period of time within the scope of a plan to be prepared in advance and to share the results. | | | | | | |
| **Course Learning Outcomes and Competencies** | | 1. Learn the concept of volunteering and volunteer management.  2. Recognize the concept of civil society and non-governmental organizations  3. Gain knowledge and skills about volunteering and volunteer management in non-governmental organizations.  4. Learn the basic areas of volunteering  5. Understands the importance of community service practices  6. Can produce projects to find solutions to current problems of society.  7. Gains experience in Social Responsibility and Social Entrepreneurship | | | | | | |
| **Textbooks and/or Other Required Materials** | | Current reports from international and national organizations  Lecture Notes | | | | | | |
| **Course presentation format** | | Face to face, Online | | | | | | |
| **Teaching Methods and Techniques** | | Explanation, presentation, group work, field work | | | | | | |

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| **Evaluation Criteria** | |  | **If yes, please mark (X).** | **Percentage (%) Contribution to the Overall Average** |
| 1. **Midterm Exam** | X | **40** |
| 1. **Midterm Exam** |  |  |
| 1. **Midterm Exam** |  |  |
| **Oral examination** |  |  |
| **Applied Exam (Laboratory, Project, etc.)** |  |  |
| **Final Exam** | X | **60** |
|  | | | | |
| **Semester Course Plan** | | | | |
| **Week** | **Syllabus** | | | |
| **1** | Management and Organization Concepts | | | |
| **2** | The Concept of Volunteering and Volunteer Management | | | |
| **3** | The Concept of Civil Society and Non-Governmental Organizations (NGOs) | | | |
| **4** | State and Civil Society in Türkiye | | | |
| **5** | Volunteering in Civil Society Organizations, Volunteer Management | | | |
| **6** | Main areas of volunteering (Afad, Environment, Education, Culture, Sports, Health, Social Services) | | | |
| **7** | Main areas of volunteering (Afad, Environment, Education, Culture, Sports, Health, Social Services) | | | |
| **8** | Midterm Exam | | | |
| **9** | The importance of community service practices | | | |
| **10** | Identifying current problems of society and producing projects that will provide solutions | | | |
| **11** | Identifying current problems of society and producing projects that will provide solutions | | | |
| **12** | Social Responsibility and Social Entrepreneurship | | | |
| **13** | Application Examples | | | |
| **14** | Evaluation of Produced Projects | | | |