

## Faculty of Fine Arts

### 2018-2019 Academic Year List of courses

Code/Credits	Course	Semester Winter / Spring	Contents	Contact Details of Lecturer	Depart ment
GMB- 113	Choir-I	Autumn	<p>In the choir, in accordance with the objectives of sound education, physical and mental readiness to the individual, correct posture, physical relaxation, flexibility and spiritual relaxation practices to gain the habit of (breathing, holding, giving, long and short breath, pale exercises in different dynamics). To produce sound based on correct respiration, (phonation) sound in the right place and using the right intonation, enlarged enrichment in the resonance areas, fusing (homogenous) sound works (voice-breathing exercises). Correct, combined and fused language and speech studies (diction, articulation, etc.). Students according to the sound characteristics grouping and grouping exercises. Practice exercises that provide sound-pale-word connection and apply them in choral works (canon, monophonic, two-tone, triple-sounded and small-scale four-tone works) that are suitable for class level. To gain knowledge and perspective about choral culture, choir discipline and communication.</p>	<p>Name-Surname:  <b>Lecturer</b>  <b>U.Umut Mercan</b>            Email:umutmercan@munzur.edu.tr            Tel:05067876641</p>	Music

**2019/2020 Academic Year**  
**List of Traineeship Vacancy**

Code/Credits	Course	Semester Winter / Spring	Contents	Contact Details of Lecturer	Depart ment
GMB-111	The Main Instrument- I	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer U.Umut Mercan Email:umutmercan@munzur.edu.tr Tel:05067876641	Music
GMB-114	Choir-II	Spring	In the choir, in accordance with the objectives of sound education, physical and mental readiness to the individual, correct posture, physical relaxation, flexibility and spiritual relaxation practices to gain the habit of (breathing, holding, giving, long and short breath, pale exercises in different dynamics). To produce sound based on correct respiration, (phonation) sound in the right place and using the right intonation, enlarged enrichment in the resonance areas, fusing (homogenous) sound works (voice-breathing exercises). Correct, combined and fused language and speech studies (diction, articulation, etc.). Students according to the sound characteristics grouping and grouping exercises. Practice exercises that provide sound-pale-word connection and apply them in choral works (canon, monophonic, two-tone, triple-sounded and small-scale four-tone works) that are suitable for class level. To gain knowledge and perspective about choral culture, choir discipline and communication.	Name-Surname: Lecturer U.Umut Mercan Email:umutmercan@munzur.edu.tr Tel:05067876641	Music



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GMB-112	The Main Instrument- II	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer U.Umut Mercan Email:umutmercan@munzur.edu.tr Tel:05067876641	Music
GMB-209	The Main Instrument- III	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer U.Umut Mercan Email:umutmercan@munzur.edu.tr Tel:05067876641	Music

<b>Code/Credits</b>	<b>Course</b>	<b>Semester Winter / Spring</b>	<b>Contents</b>	<b>Contact Details of Lecturer</b>	<b>Depart ment</b>
GMB-210	The Main Instrument- IV	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer U.Umut Mercan Email:umutmercan@munzur.edu.tr Tel:05067876641	Music



**Faculty of Fine  
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Code/Credits	Course	Semester Winter / Spring	Contents	Contact Details of Lecturer	Depart ment
GMB-103	Musical Hearing, Reading and Writing- I	Autumn	Basic knowledge of the physical properties of sound, elements of music language (rhythm, melody, speed, intensity, measure, array, tonality, form, type, mesh, texture, execution, interpretation- style) horizontal and vertical spacing reading, writing and producing two- tone melodic and monolithic sounds in unity, duality, quadrature, octal and hexadecimal periods	Name-Surname: Lecturer Adem Güler Email:ademgule r@munzur.edu.t r Tel:05393733487	Music
GMB-101	Piano-I	Autumn	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Adem Güler Email:ademgule r@munzur.edu.t r Tel:05393733487	Music



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GMB-111	The Main Instrument- I	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Adem Güler  Email:ademguler@munzur.edu.tr  Tel:05393733487	Music
GMB-104	Musical Hearing, Reading and Writing- II	Spring	Basic knowledge of the physical properties of sound, elements of music language (rhythm, melody, speed, intensity, measure, array, tonality, form, type, mesh, texture, execution, interpretation-style) horizontal and vertical spacing reading, writing and producing two-tone melodic and monolithic sounds in unity, duality, quadrature, octal and hexadecimal periods	Name-Surname: Lecturer Adem Güler Email:ademguler@munzur.edu.tr Tel:05393733487	Music

<b>Code/Credits</b>	<b>Course</b>	<b>Semester Winter / Spring</b>	<b>Contents</b>	<b>Contact Details of Lecturer</b>	<b>Depart ment</b>
GMB-102	Piano-II	Spring	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Adem Güler  Email:ademguler@munzur.edu.tr  Tel:05393733487	Music



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GMB-112	The Main Instrument- II	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Adem Güler  Email:ademguler@munzur.edu.tr  Tel:05393733487	Music
GMB-203	Musical Hearing, Reading and Writing- III	Autumn	Basic knowledge of the physical properties of sound, elements of music language (rhythm, melody, speed, intensity, measure, array, tonality, form, type, mesh, texture, execution, interpretation-style) horizontal and vertical spacing reading, writing and producing two-tone melodic and monolithic sounds in unity, duality, quadrature, octal and hexadecimal periods	Name-Surname: Lecturer Adem Güler Email:ademguler@munzur.edu.tr Tel:05393733487	Music

<b>Code/Credits</b>	<b>Course</b>	<b>Semester Winter / Spring</b>	<b>Contents</b>	<b>Contact Details of Lecturer</b>	<b>Depart ment</b>
GMB-112	The Main Instrument- III	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Adem Güler  Email:ademguler@munzur.edu.tr  Tel:05393733487	Music



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<b>Code/Credits</b>	<b>Course</b>	<b>Semester Winter / Spring</b>	<b>Contents</b>	<b>Contact Details of Lecturer</b>	<b>Depart ment</b>
GMB-209	The Main Instrument-IV	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Adem Güler  Email:ademguler@munzur.edu.tr  Tel:05393733487	Music
GMB-204	Musical Hearing, Reading and Writing- IV	Spring	Basic knowledge of the physical properties of sound, elements of music language (rhythm, melody, speed, intensity, measure, array, tonality, form, type, mesh, texture, execution, interpretation-style) horizontal and vertical spacing reading, writing and producing two-tone melodic and monolithic sounds in unity, duality, quadrature, octal and hexadecimal periods	Name-Surname: Lecturer Adem Güler Email:ademguler@munzur.edu.tr Tel:05393733487	Music



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Code/Credits	Course	Semester Autumn/ Spring	Contents	Contact Details of Lecturer	De par tme nt
GMB-112	The Main Instrument-II-	Spring	In this course, the students are expected to learn the basic techniques of playing baglama	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan @hotmail.com Tel:541 770-51-63	Music
GMB 210	The Main Instrument- IV-	Spring	In this course, after the learning the basic techniques, the students are expected to develop the basic techniques of playing baglama and to learn the modern techniques of playing baglama	Academic Position- Name-Surname Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com Tel:541 770-51-63	Music
GMB 102	Piano-II-	Spring	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com Tel:541 770-51-63	Music
GMB 202	Piano-IV-	Spring	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com Tel:541 770-51-63	Music



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Code/Credits	Course	Semester Autumn/ Spring	Contents	Contact Details of Lecturer	De par tme nt
GMB-112	The Main Instrument-I-	Autumn	In this course, the students are expected to learn the basic techniques of playing baglama	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan @hotmail.com Tel:541 770-51-63	Music
GMB 210	The Main Instrument- III-	Autumn	In this course, after the learning the basic techniques, the students are expected to develop the basic techniques of playing baglama and to learn the modern techniques of playing baglama	Academic Position- Name-Surname Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com Tel:541 770-51-63	Music
GMB 102	Piano-I-	Autumn	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com Tel:541 770-51-63	Music
GMB 202	Piano-III-	Autumn	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Academic Position- Name-Surname: Lecturer Aziz ERDOĞAN Email:azizerdogan@ho tmal.com <u>Tel:541</u> 770-51-63	Music



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Code/Credits	Course	Semester Winter / Spring	Contents	Contact Details of Lecturer	Depart ment
GMB-211	Harmony -I-	Spring	In this course, the students are expected to learn the basic harmony rules.	Name-Surname: Dr. Göktürk ERDOĞAN E- mail:erdogango kturk77@gmail. com Tel:533-681-76-36	Music
GMB-212	Harmony -II-	Autumn	In this course, the students are expected to learn the basic harmony rules.	Name-Surname: Dr. Göktürk ERDOĞAN E- mail:erdogango kturk77@gmail. com Tel:533-681- 76-36	Music
GMB-205	Elementry Musicology – III-	Spring	The main sources of musicology will be covered in this course. The aim of the course is to make students aware of the history of musicology, basic working principles and study areas.	Name-Surname: Dr. Göktürk ERDOĞAN E- mail: erdogangokturk 77@gmail.com Tel: 522-681-76-36	Music
GMB-206	Elementry Musicology – IV-	Autumn	The main sources of musicology will be covered in this course. The aim of the course is to	Name-Surname: Dr. Göktürk ERDOĞAN E- mail: erdogangokturk 77@gmail.com Tel: 522-681- 76-36	Music



			make students aware of the history of musicology, basic working principles and study areas.		
GMB-112	The Main Instrument-II-	Spring	In this course, the students are expected to learn the basic techniques of playing gitar	Name-Surname: Dr. Göktürk ERDOĞAN Email:erdogangokturk77@gmail.com Tel:533-681-76-36	Music
GMB 210	The Main Instrument-IV-	Autumn	In this course, after the learning the basic techniques, the students are expected to develop the basic techniques of playing gitar and to learn the modern techniques of playing gitar.	Name-Surname: Dr. Göktürk ERDOĞAN Email: erdogangokturk77@gmail.com Tel:533-681-76-36	Music
GMB 102	Piano-II-	Autumn	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Name-Surname: Dr. Göktürk ERDOĞAN Email: erdogangokturk77@gmail.com Tel:533-681-76-36	Music



GMB 202	Piano-IV-	Spring	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Name-Surname: Dr. Göktürk ERDOĞAN Email: erdogangokturk77 @gmail.com Tel:533-681-76-36	Music
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			make students aware of the history of musicology, basic working principles and study areas.		
GMB-112	The Main Instrument-II-	Spring	In this course, the students are expected to learn the basic techniques of playing gitar	Name-Surname: Dr. Göktürk ERDOĞAN Email:erdogangokturk77@gmail.com Tel:533-681-76-36	Music
GMB 210	The Main Instrument-IV-	Autumn	In this course, after the learning the basic techniques, the students are expected to develop the basic techniques of playing gitar and to learn the modern techniques of playing gitar.	Name-Surname: Dr. Göktürk ERDOĞAN Email: erdogangokturk77@gmail.com Tel:533-681-76-36	Music
GMB 102	Piano-II-	Autumn	In piano lessons, students are expected to develop right and left hand coordination in playing techniques through exercises, and to perform certain works on the basis of acquired knowledge at the end of the semester.	Name-Surname: Dr. Göktürk ERDOĞAN Email: erdogangokturk77@gmail.com Tel:533-681-76-36	Music



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GMB-212	Harmony -II-	Autumn	In this course, the students are expected to learn the basic harmony rules.	Name-Surname: Dr. Göktürk ERDOĞAN E- mail:erdogango kturk77@gmail. com Tel:533-681- 76-36	Music
GMB-205	Elementry Musicology – III-	Spring	The main sources of musicology will be covered in this course. The aim of the course is to make students aware of the history of musicology, basic working principles and study areas.	Name-Surname: Dr. Göktürk ERDOĞAN E- mail: erdogangokturk 77@gmail.com Tel: 522-681-76-36	Music
GMB-206	Elementry Musicology – IV-	Autumn	The main sources of musicology will be covered in this course. The aim of the course is to	Name-Surname: Dr. Göktürk ERDOĞAN E- mail: erdogangokturk 77@gmail.com Tel: 522-681- 76-36	Music



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GMB-210	The Main Instrument-IV	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: <b>Lecturer Semih Sezer</b>  Email: semihsezer@munzur.edu.tr  Tel: 05541289562	Music
GMB-214	Computer Aided Music Design -II	Autumn	Basic tools in Finale program Using these tools in sample applications Preparing projects in Finale software.	Name-Surname: <b>Lecturer Semih Sezer</b>  Email: semihsezer@munzur.edu.tr  Tel: 05541289562	Music



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GMB-209	The Main Instrument-III	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Semih Sezer  Email: semihsezer@munzur.edu.tr  Tel: 05541289562	Music
GMB-213	Computer Aided Music Design -I	Autumn	Basic tools in Finale program Using these tools in sample applications Preparing projects in Finale software.	Name-Surname: Lecturer Semih Sezer  Email: semihsezer@munzur.edu.tr  Tel: 05541289562	Music



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GMB-112	The Main Instrument-II	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Semih Sezer  Email:semihsezer@munzur.edu.tr  Tel:05541289562	Music
GMB-102	Piano-II	Spring	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Semih Sezer  Email:semihsezer@munzur.edu.tr  Tel:05541289562	Music



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Code/Credits	Course	Semester Winter / Spring	Contents	Contact Details of Lecturer	Department
GMB-111	The Main Instrument- I	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Semih Sezer  Email:semihsezer@munzur.edu.tr  Tel:05541289562	Music
GMB-101	Piano-I	Autumn	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Semih Sezer  Email:semihsezer@munzur.edu.tr  Tel:05541289562	Music



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GMB-210	The Main Instrument-IV	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: <b>Lecturer Yüksel Tunç</b>  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music
GMB-110	Religious music -II	Spring	Basic tools in Finale program Using these tools in sample applications Preparing projects in Finale software.	Name-Surname: <b>Lecturer Yüksel Tunç</b>  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music



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GMB-209	The Main Instrument- III	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltun ç@munzur.edu.t r  Tel:05072598777	Music
GMB-109	Religious music -I	Autumn	Basic tools in Finale program Using these tools in sample applications Preparing projects in Finale software.	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltun ç@munzur.edu.t r  Tel:05072598777	Music



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GMB-112	The Main Instrument-II	Spring	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music
GMB-102	Piano-II	Spring	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music



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GMB-111	The Main Instrument- I	Autumn	The main issues in this course are; In this study, applied studies on teaching of traditional local techniques, related tuning systems and methodological studies on contemporary modern techniques are introduced	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music
GMB-101	Piano-I	Autumn	Comprehensive technical and interpretation studies on a Czerny Op.599 Piano Method determined by the instructor with the exercises appropriate to the Undergraduate 1 curriculum.	Name-Surname: Lecturer Yüksel Tunç  Email:yukseltunç@munzur.edu.tr  Tel:05072598777	Music



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GMB-105/4	MUSIC HISTORY-I	AUTUMN	In this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected examples in this subject are discussed.	Name-Surname: Assitant Professor: Tuncay YILDIRIM  E- mail:tuncayyildirim@ munzur. edu.tr  Tel:0.530 073 4550	Music
GMB-106/4	MUSIC HISTORY-II	SPRING	In this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected examples in this subject are discussed.	Name-Surname: Assitant Professor: Tuncay YILDIRIM  E- mail:tuncayyildirim@ munzur. edu.tr  Tel:0.530 073 4550	Music



GMB-207/4	MUSIC HISTORY-III	AUTUMN	In this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected examples in this subject are discussed.	Name-Surname: Assitant Professor: Tuncay YILDIRIM  E-mail:tuncayyildirim@munzur.edu.tr  Tel:0.530 073 4550	Music
GMB-208/4	MUSIC HISTORY-IV	SPRING	In this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected examples in this subject are discussed.	Name-Surname: Lecturer Yüksel TUNÇ  E-mail:yukseltunç @munzur.edu.tr  Tel:0.507 259 8777	Music
GMB-307/2	MUSIC HISTORY-V	AUTUMN	In this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected	Name-Surname: Lecturer Yüksel TUNÇ  E-mail:yukseltunç @munzur.edu.tr  Tel:0.507 259 8777	Music



			examples in this subject are discussed.		
GMB-308/2	MUSIC HISTORY-VI	SPRING	n this course, the place and importance of music history in music culture and education, basic concepts of music history, ancient civilizations, historical and musical characteristics of Medieval, Gothic, Renaissance and Baroque periods and selected examples in this subject are discussed.	Name-Surname: Lecturer Yüksel TUNÇ E-mail:yukseltunç @munzur. edu.tr Tel:0.507 259 8777	Music
GMB-107/2	ELEMENTRY MUSICOLOGY-I	AUTUMN	In this course, the interdisciplinary aspect of music science is examined. Musicology handled the development of Turkey and the world.	Name-Surname: Assitant Professor: Tuncay YILDIRIM E-mail:tuncayyildirim@munzur. edu.tr Tel:0.530 073 4550	Music
GMB-108/2	ELEMENTRY MUSICOLOGY-II	SPRING	In this course, the interdisciplinary aspect of music science is examined. Musicology handled the development of Turkey and the world.	Name-Surname: Assitant Professor: Tuncay YILDIRIM E-mail:tuncayyildirim@munzur. edu.tr Tel:0.530 073 4550	Music